*BULLETIN from*

**Virginia Kirkus' Service** 317 West 4th Street

Vol. XXVI April 1, 1958 No. 7

**JUVENILE CHECK LIST** *(covering books reported 12/15/57-4/1/58*

*With this check list, a new policy is inaugurated regarding the periods covered. The check lists will appear regularly on April 1, July 1, October 1 and January 1, and will serve as a supplement to the cumulative indexes which are also issued on those dates. The difference, however, should be noted. The Juvenile Check Lists will be issued as part of the Juvenile sections; the Quarterly Cumulative Author Indexes go only to those whose subscriptions include them:- large bookshops, and subscribers paying the additional $2 per year.*

*The juvenile check list provides you with a cumulative index of juveniles reported in the preceding three months. The breakdown follows the classifications used in the juvenile supplement, and author, title, publisher, price and page reference for reports are given. In this way, you can readily check your stock and orders on new books, and help keep a balance so that you do not overbuy in one category and underbuy in another. The starring of exceptional books; the warning code of O (Omit) for the mediocre - or worse- should prove of assistance in ascertaining quickly what is new and available at different age levels.*

*PICTURE STORY BOOKS*

| *Author* | *Title* | *Publisher* | *Price* | *Page* |
|---|---|---|---|---|
| Bannon, Laura | *JO-JO THE TALKING CROW | Houghton,Mifflin | $3.00&2.25 | 31(J-7) |
| Bate, Norman | *WHO BUILT THE DAM? | Scribner | 2.50 | 132(J-34) |
| Bendick, Jeanne | THE BLONK FROM BENEATH THE SEA | Franklin Watts | 2.50 | 133(J-35) |
| Bennett, Rainey | WHAT DO YOU THINK? | World | 2.50 | 74(J-20) |
| Brown, Margaret Wise | THE DEAD BIRD | William R. Scott | 2.75 | 220(J-62) |
| Buff, Mary & Conrad | *ELF OWL | Viking | 2.75 | 132(J-34) |
| Caldwell, Erskine | oMOLLY COTTONTAIL | Little, Brown | 2.50 | 32(J-8) |
| Chalmers, Mary | oTHROW A KISS, HARRY | Harper | 1.25 | 73(J-19) |
| Conklin & Latham | I LIKE CATERPILLARS | Holiday House | 2.75 | 131(J-33) |
| Corcos, Lucille | oJOEL GETS A DOG | Abelard-Schuman | 2.50 | 31(J-7) |
| De Regniers,Beatrice S. | CATS CATS CATS CATS | Pantheon | 2.95 | 220(J-62) |
| Eberle, Irmengarde | *ROBINS ON THE WINDOW SILL | Crowell | 2.75 | 219(J-61) |
| Ets, Marie Hall | COW'S PARTY | Viking | 2.50 | 132(J-34) |
| Forrest, Alex | *PECO AND THE PIRATES | Rand McNally | 2.00 | 220(J-62) |
| Friskey, Margaret | *MYSTERY OF THE GATE SIGN | Children's Press | 2.50 | 179(J-51) |
| Hall, William | TELLTIME'S ALPHABET BOOK | Crowell | 2.00 | 219(J-61) |
| Hobbs, Barbara | oALEXANDER'S ANIMALS | Houghton, Mifflin | 2.75 | 219(J-61) |
| Hogner, Nils | *FARM FOR RENT | Abelard-Schuman | 2.50 | 31(J-7) |
| Hurd, Edith T. & C. | *MR. CHARLIE, THE FIREMAN'S FRIEND | Lippincott | 2.25 | 73(J-19) |
| Ipcar, Dahlov | *TEN BIG FARMS | Knopf | 3.00 & 2.50 | 32(J-8) |
| Johnson, Crockett | MERRY GO ROUND | Harper | 1.50 | 73(J-19) |
| Klein, Leonore | *BRAVE DANIEL | William R. Scott | 2.25 | 179(J-51) |
| Kraus, Robert | *I, MOUSE | Harper | 2.50 & 1.75 | 131(J-33) |
| Latham & Conklin | I LIKE CATERPILLARS | Holiday House | 2.75 | 131(J-33) |
| Lord, Nancy | *MY DOG AND I | McGraw-Hill-Whittlesey | 2.25 | 74(J-20) |
| Low, Elizabeth | oMOUSE,MOUSE GO OUT OF MY HOUSE | Little, Brown | 2.75 | 32(J-8) |
| McCready, T.L., Jr. | *INCREASE RABBIT | Farrar, Straus-Ariel | 2.75 | 131(J-33) |
| Miles, Betty | *A HOUSE FOR EVERYONE | Knopf | 2.75 | 903(J-317) |

*Picture Story Books (Cont.)*

| | | | | |
|---|---|---|---|---|
| Schlein, Miriam | *THE BIG CHEESE | William R. Scott | $2.95 | 180(J-52) |
| Schlein, Miriam | THE BUMBLEBEE'S SECRET | Abelard-Schuman | 2.50 | 31(J-7) |
| Simon, Norma | *THE DADDY DAYS | Abelard-Schuman | 2.50 | 179(J-51) |
| Simon, Norma | MY BEACH HOUSE | Lippincott | 2.25 | 74(J-20) |
| Slobodkin, Louis | oTHE WIDE-AWAKE OWL | Macmillan | 2.50 | 220(J-62) |
| Steiner, Charlotte | MY BUNNY FEELS SOFT | Knopf | 3.25 & 2.75 | 32(J-8) |
| Udry, Janice May | THEODORE'S PARENTS | Lothrop, Lee | 2.75 | 220(J-62) |
| Ungerer, Tomi | *CRICTOR | Harper | 3.25 & 2.50 | 219(J-61) |
| Ungerer, Tomi | THE MELLOPS STRIKE OIL | Harper | 2.75 & 2.00 | 73(J-19) |
| Webber, Irma E. | *IT LOOKS LIKE THIS | William R. Scott | 2.00 | 180(J-52) |
| Williams, Garth | *THE RABBITS' WEDDING | Harper | 3.25 & 2.50 | 179(J-51) |
| Williams, Gweneira | *TIMID TIMOTHY | William R. Scott | 2.50 | 180(J-52) |
| Wolcott, Carolyn M. | GOD GAVE US SEASONS | Abingdon | 1.25 | 131(J-33) |
| Yashima, Taro | *UMBRELLA | Viking | 2.50 | 132(J-34) |

*BOOKS TO READ ALOUD*

| | | | | |
|---|---|---|---|---|
| Alverdes, Paul | oLITTLE DREAM HORSES | Sterling | 2.50 | 221(J-63) |
| Angelo, Valenti | THE ACORN TREE | Viking | 2.50 | 133(J-35) |
| Buckmaster, Henrietta | *LUCY AND LOKI | Scribner | 2.50 | 181(J-53) |
| FIRST BOOKS | | | | |
| Abell, Elizabeth-*Ed.* | THE FIRST BOOK OF FAIRY TALES | Franklin Watts | 1.95 | 75(J-21) |
| Gay, Zhenya | oBITS AND PIECES | Viking | 2.50 | 133(J-35) |
| Hutchison, Paula | MIKE THE MOVING MAN | Dutton | 2.75 | 221(J-63) |
| Johnston, Johanna | GREAT GRAVITY THE CAT | Knopf | 2.50 | 74(J-20) |
| Krauss, Ruth | oSOMEBODY ELSE'S NUT TREE | Harper | 2.75 & 2.00 | 133(J-35) |
| Kuskin, Karla | IN THE MIDDLE OF THE TREES | Harper | 3.25 & 2.50 | 133(J-35) |
| Leach, Maria | *THE RAINBOW BOOK OF AMERICAN FOLK TALES AND LEGENDS | World | 4.95 | 181(J-53) |
| Livingston, Myra Cohn | oWHISPERS | Harcourt, Brace | 2.25 | 74(J-20) |
| Marks, John | SPANISH FAIRY TALES | Knopf | 3.00 | 180(J-52) |
| Mincieli, Rose Laura | oTALES, MERRY AND WISE | Henry Holt | 2.75 | 221(J-63) |
| Palladino, Tony | ONCE THERE WAS A GENERAL | Franklin Watts | 1.50 | 75(J-21) |
| Potter, Jeffrey | *ROBIN IS A BEAR | Viking | 2.50 | 134(J-36) |
| Potter, Miriam Clark | *THE MOUSE WHO LIKED TO READ IN BED | Lippincott | 1.75 | 75(J-21) |
| Vittorini, Domenico | *OLD ITALIAN TALES | David McKay | 3.00 | 221(J-63) |

*EASY READING*

| | | | | |
|---|---|---|---|---|
| Andrews, F. Emerson | UPSIDE-DOWN TOWN | Little, Brown | 2.75 | 34(J-10) |
| Baker, Charlotte | *THOMAS, THE SHIP'S CAT | David McKay | 2.75 | 76(J-22) |
| Baker, Elizabeth | *TAMMY CAMPS OUT | Houghton, Mifflin | 2.50 | 221(J-63) |
| Bendicks, The | *HAVE A HAPPY MEASLE | McGraw-Hill-Whittlesey | 2.50 | 182(J-54) |
| Bleeker, Sonia | *THE NAVAJO | Morrow | 2.50 | 222(J-64) |
| Bonner, Mary Graham | TWO WAY PITCHER | Lantern | 2.75 | 135(J-37) |
| Breetveld, Jim | oGETTING TO KNOW ALASKA | Coward-McCann | 2.50 | 1(J-1) |
| Buck, Margaret Waring | *PETS FROM THE POND | Abingdon | 3.00 | 134(J-36) |
| Carter, Katharine | *THE TRUE BOOK OF OCEANS | Children's Press | 2.00 | 182(J-54) |
| Cook, Olive Rambo | COON HOLLER | Longmans, Green | 2.75 | 135(J-37) |
| De Jong, Meindert | ALONG CAME A DOG | Harper | 2.50 | 134(J-36) |
| Dudley, Ruth H. | oTHE TIPTOP WISH | Crowell | 2.50 | 75(J-21) |
| Franklin, George Cory | *ROCKY, THE FAMOUS BULL ELK | Houghton, Mifflin | 2.50 | 222(J-64) |
| I WANT TO BE BOOKS | | | | |
| Greene, Carla | ... A POSTMAN: A ROAD BUILDER: A TELEPHONE OPERATOR: A STOREKEEPER | Children's Press | ea.2.00 | 181(J-53) |
| Forbus, Ina B. | oTHE SECRET CIRCLE | Viking | 2.50 | 136(J-38) |
| Fritz, Jean | THE CABIN FACED WEST | Coward-McCann | 3.00 | 33(J-9) |

*Easy Reading (Cont.)*

| | | | | |
|---|---|---|---|---|
| Gag, Flavia | oA WISH FOR MIMI | Holt | $2.75 | 33(J-9) |
| Goetz, Delia | THE ARCTIC TUNDRA | Morrow | 2.50 | 1(J-1) |
| Hallowell, Priscilla | oHECTOR GOES FISHING | Viking | 2.50 | 136(J-38) |
| Howe, Janet Rogers | BENJAMIN BIG | Westminster | 2.95 | 77(J-23) |
| Huff, Roderick | oCHIP | Harper | 2.50 | 33(J-9) |
| Ivens, Dorothy | THE UPSIDE-DOWN BOY | Viking | 2.00 | 136(J-38) |
| Johnson, Margaret S. | SILVER DAWN | Morrow | 2.50 | 135(J-37) |
| Justus, May | THE OTHER SIDE OF THE MOUNTAIN | Hastings House | 2.75 | 33(J-9) |
| Kay, Helen | LINCOLN A BIG MAN | Hastings House | 2.75 | 134(J-36) |
| King, Clive | HAMID OF ALEPPO | Macmillan | 2.50 & 2.00 | 135(J-37) |
| Lansing, Elizabeth H. | A HOUSE FOR HENRIETTA | Crowell | 2.50 | 75(J-21) |
| Larom, Henry V. | *RIDE LIKE AN INDIAN! | McGraw-Hill-Whittlesey | 2.95 | 76(J-22) |
| Liers, Emil | A BEAVER'S STORY | Viking | 3.00 | 136(J-38) |
| Moore, Beatrix T. | oSWIM FOR IT, BRIDGET! | Morrow | 2.50 | 34(J-10) |
| Mulcahy, Lucille | oMAGIC FINGERS | Nelson | 2.75 | 136(J-38) |
| Oldrin, John | oCHIPMUNK TERRACE | Viking | 2.50 | 137(J-39) |
| Petersham, Maud & Miska | DAVID: JOSEPH AND HIS BROTHERS | Macmillan | ea.2.50 & 2.00 | 222(J-64) |
| Scheib, Ida | oELEPHANTS IN THE GARDEN | David McKay | 2.50 | 77(J-23) |
| Selsam, Millicent | SEE THROUGH THE LAKE | Harper | 2.50 | 76(J-22) |
| Thayer, Jane | ANDY WOULDN'T TALK | Morrow | 2.50 | 903(J-317) |
| TRUE BOOKS | | | | |
| Carter, Katharine | *THE TRUE BOOK OF OCEANS | Children's Press | 2.00 | 182(J-54) |
| Posell, Elsa | THE TRUE BOOK OF DESERTS | Children's Press | 2.00 | 182(J-54) |
| Uchida, Yoshiko | *TAKAO AND GRANDFATHER'S SWORD | Harcourt, Brace | 2.50 | 76(J-22) |

*RELIGIOUS BOOKS*

| | | | | |
|---|---|---|---|---|
| Holland, Thomas | THE GREAT CROSS | Sheed & Ward | 3.25 | 80(J-26) |
| McGavran, Grace W. | oTHEY LIVE IN BIBLE LANDS | Friendship Press | 2.95&1.50 | 3(J-3) |
| Patterson, Frances T. | CATHERINE TEKAKWITHA | Sheed & Ward | 3.00 | 80(J-26) |
| VISION BOOKS | | | | |
| Tarry, Ellen | KATHERINE DREXEL | Farrar,Straus&Cudahy | 1.95 | 2(J-2) |
| Thompson, Blanche J. | ST. ELIZABETH'S THREE CROWNS | Farrar,Straus&Cudahy | 1.95 | 2(J-2) |

*EIGHT TO ELEVEN-FICTION*

| | | | | |
|---|---|---|---|---|
| Ashworth, Mae Hurley | oTEN PAIRS OF SHOES | Friendship Press | 2.95&1.50 | 137(J-39) |
| Ball, Zachary | oYOUNG MIKE FINK | Holiday House | 2.95 | 224(J-66) |
| Calhoun, Mary | RIVER-MINDED BOY | Morrow | 2.75 | 34(J-10) |
| CHILDREN'S ILLUSTRATED CLASSICS | | Dutton | ea.2.75 | 223(J-65) |
| Christie, Caroline | oSILVER HEELS | Winston | 2.75 | 2(J-10) |
| Christopher, Matt | oTWO STRIKES ON JOHNNY | Little, Brown | 2.75 | 34(J-10) |
| Clewes, Dorothy | *THE MYSTERY OF THE JADE-GREEN CADILLAC | Coward-McCann | 2.50 | 137(J-39) |
| Coombs, Charles | YOUNG ATOM DETECTIVE | Lantern Press | 2.75 | 182(J-54) |
| Corbin, William | PONY FOR KEEPS | Coward-McCann | 3.00 | 903(J-317) |
| Dodge, Mary Mapes | HANS BRINKER OR THE SILVER SKATES | Lippincott | 3.00 | 78(J-24) |
| DOUBLEDAY JUVENILE CLASSICS | | Doubleday | ea.1.49 | 1(J-1) |
| Eberle, Irmengarde | ROSEMARY'S SECRET | Random House | 2.50 | 1(J-1) |
| Erskine, Dorothy Ward | oBIG RIDE | Crowell | 3.00 | 223(J-65) |
| Estoril, Jean | BALLET FOR DRINA | Vanguard | 3.00 | 225(J-67) |
| Fleming, Elizabeth P. | GIFT FROM THE MIKADO | Westminster | 2.95 | 35(J-11) |
| Gage, Wilson | oSECRET OF THE INDIAN MOUND | World | 2.75 | 78(J-24) |
| Gendron, Val | BEHIND THE ZUNI MASKS | Longmans, Green | 3.00 | 138(J-40) |
| Gray, Patsey | 4-H FILLY | Coward-McCann | 3.00 | 222(J-64) |
| Griffin, Velma | MYSTERY MANSION | Westminster | 2.95 | 35(J-11) |

*Eight to Eleven- Fiction (Cont.)*

| | | | | |
|---|---|---|---|---|
| Guillot, Rene | oTHE WIND OF CHANCE | Criterion | $3.00 | 223(J-65) |
| Hayes, Florence | THE GOOD LUCK FEATHER | Houghton, Mifflin | 2.75 | 224(J-66) |
| Hightower, Florence | *THE GHOST OF FOLLONSBEE'S FOLLY | Houghton, Mifflin | 3.00 | 224(J-66) |
| Justus, May | BIG LOG MOUNTAIN | Holt | 3.00 | 224(J-66) |
| Lewis, Hilda | oTHE SHIP THAT FLEW | Criterion | 3.50 | 77(J-23) |
| Molloy, Anne | THE TOWER TREASURE | Hastings House | 2.95 | 34(J-10) |
| Montgomery,Rutherford G. | THE SILVER HILLS | World | 3.00 | 78(J-24) |
| Musgrave, Florence | oLIKE A RED RED ROSE | Hastings House | 3.00 | 224(J-66) |
| Neyhart, Louise A. | HENRY'S LINCOLN | Holiday House | 2.50 | 77(J-23) |
| Parke, John | THE MOON SHIP | Pantheon | 2.75 | 225(J-67) |
| Pearce, A. Philippa | THE *MINNOW* LEADS TO TREASURE | World | 3.00 | 78(J-24) |
| Pilkington, Roger | THE MISSING PANEL | St. Martin's Press | 2.95 | 225(J-67) |
| Rasp-Nuri, Grace | YUSUF | Criterion | 3.50 | 223(J-65) |
| Reynolds, Barbara L. | *CABIN BOY AND EXTRA BALLAST | Scribner | 2.95 | 225(J-67) |
| Smith, Nancy W. | HURRICANE MYSTERY | Coward-McCann | 3.00 | 222(J-64) |
| Snelling, Lois | *TREASURE IN THE VALLEY | Funk & Wagnalls | 2.95 | 223(J-65) |
| Streatfeild, Noel | DANCING SHOES | Random House | 2.95 | 78(J-24) |
| Tracy, Edward B. | oSONS OF THE WILDERNESS | Dodd, Mead | 3.00 | 137(J-39) |
| van der Loeff, A.R. | **AVALANCHE! | Morrow | 2.95 | 138(J-40) |
| WE WERE THERE BOOKS | | | | |
| Cousins, Margaret | ...AT THE BATTLE OF THE ALAMO | Grosset & Dunlap | 1.95 | 137(J-39) |
| Miers, Earl S. | ...WHEN WASHINGTON WON AT YORK-TOWN | Grosset & Dunlap | 1.95 | 137(J-39) |

*EIGHT TO ELEVEN- NON-FICTION*

| | | | | |
|---|---|---|---|---|
| Baker, Nina Brown | *HENRY HUDSON | Knopf | 2.50 | 904(J-318) |
| Beals, Carleton | JOHN ELIOT | Messner | 2.95 | 79(J-25) |
| Carlson, Bernice W. | MAKE IT AND USE IT | Abingdon | 2.50 | 182(J-54) |
| Carpenter, Frances | HOLIDAY IN WASHINGTON | Knopf | 3.00 | 226(J-68) |
| Cassell, Sylvia | BACK YARD ADVENTURE | Harper | 2.50 | 183(J-55) |
| Cooper, Elizabeth K. | *SCIENCE IN YOUR OWN BACK YARD | Harcourt, Brace | 3.00 | 79(J-25) |
| Craz, Albert | GETTING TO KNOW LIBERIA | Coward-McCann | 2.50 | 35(J-11) |
| FIRST BOOKS | | | | |
| Hoke, Helen | ...OF TROPICAL MAMMALS | Franklin Watts | 1.95 | 183(J-55) |
| Markun, Patricia M. | ...OF THE PANAMA CANAL | Franklin Watts | 1.95 | 141(J-43) |
| Sevrey, O. Irene | ...OF THE EARTH | Franklin Watts | 1.95 | 141(J-43) |
| Snyder, Louis L. | *...OF WORLD WAR II | Franklin Watts | 1.95 | 80(J-26) |
| Streatfeild, Noel | *...OF ENGLAND | Franklin Watts | 1.95 | 183(J-55) |
| Garst, Shannon | ANNIE OAKLEY | Messner | 2.95 | 79(J-25) |
| Golden, Grace | MADE IN ICELAND | Knopf | 3.00 | 226(J-68) |
| Green, Ivah | *WATER | Coward-McCann | 3.50 | 2(J-2) |
| Harbin, Robert | HOW TO BE A WIZARD IN MAGIC | Branford | 3.50 | 225(J-67) |
| Hoehling, Mary | THADDEUS LOVE | Messner | 2.95 | 140(J-42) |
| Hofsinde, Robert | INDIAN BEADWORK | Morrow | 2.50 | 36(J-12) |
| Long, Laura | DE LESSEPS: BUILDER OF SUEZ | Longmans, Green | 2.75 | 140(J-42) |
| Mason, George F. | ANIMAL TAILS | Morrow | 2.50 | 140(J-42) |
| McClintock, Theodore | ANIMAL CLOSE-UPS | Abelard-Schuman | 3.00 | 139(J-41) |
| McClung, Robert M. | BUZZTAIL | Morrow | 2.50 | 36(J-12) |
| Neal, Harry E. | *THE TELESCOPE | Messner | 3.50 | 140(J-42) |
| Olds, Elizabeth | DEEP TREASURE | Houghton, Mifflin | 3.00 | 139(J-41) |
| Peare, Catherine | WILLIAM PENN | Henry Holt | 3.00 | 35(J-11) |
| SIGNATURE BOOKS | | | | |
| Howard, Joan | THE STORY OF ROBERT LOUIS STEVENSON | Grosset & Dunlap | 1.95 | 139(J-41) |
| Webb, Robert N. | THE STORY OF DAN BEARD | Grosset & Dunlap | 1.95 | 139(J-41) |

*Eight to Eleven- Non-Fiction (Cont.)*

| | | | | |
|---|---|---|---|---|
| Snyder, Louis L. | *THE FIRST BOOK OF WORLD WAR II | Franklin Watts | $1.95 | 80(J-26) |
| Streatfeild, Noel | *THE FIRST BOOK OF ENGLAND | Franklin Watts | 1.95 | 183(J-55) |
| Vaughan-Jackson, G. | ANIMALS AND MEN IN ARMOR | Hastings House | 3.75 | 79(J-25) |
| Wallace, Willard M. | FRIEND WILLIAM | Nelson | 2.75 | 140(J-42) |
| Zim, Herbert S. | OSTRICHES | Morrow | 2.50 | 36(J-12) |

*TWELVE TO FIFTEEN- FICTION*

| | | | | |
|---|---|---|---|---|
| Adams, Samuel H. | CHINGO SMITH OF THE ERIE CANAL | Random House | 2.95 | 4(J-4) |
| Allan, Mabel Esther | STRANGERS IN SKYE | Criterion | 3.50 | 36(J-12) |
| Ames, Robert Andrew | oTHE CHEECHAKO | Lothrop, Lee | 3.00 | 81(J-27) |
| Archibald, Joe | *CATCHER'S CHOICE | Macrae-Smith | 2.75 | 229(J-71) |
| Bailey, Bernadine | oPARIS, I LOVE YOU | Dodd, Mead | 2.75 | 904(J-318) |
| Bennett, Eve | oCONCERNING CASEY | Messner | 3.95 | 184(J-56) |
| Bowen, Robert S. | oTHE BIG HIT | Lothrop, Lee | 2.75 | 228(J-70) |
| Breck, Vivian | WHITE WATER | Doubleday | 2.95 | 80(J-26) |
| Brookman, Denise Cass | oTHE TENDER TIME | Macrae-Smith | 2.75 | 229(J-71) |
| Caldero, Gordon | oDEEP SEA SILVER | Little, Brown | 3.00 | 38(J-14) |
| Coombs, Charles | MYSTERY OF SATELLITE 7 | Westminster | 2.95 | 83(J-29) |
| Coy, Nancy | FREEDOM TRAIL | Dodd, Mead | 3.00 | 226(J-68) |
| Daringer, Helen Fern | A FLOWER OF ARABY | Harcourt, Brace | 3.00 | 183(J-55) |
| Dietz, Lew | FULL FATHOM FIVE | Little, Brown | 3.00 | 39(J-15) |
| Dobler, Lavinia | A BUSINESS OF THEIR OWN | Dodd, Mead | 2.75 | 3(J-3) |
| Durrell, Lawrence | WHITE EAGLES OVER SERBIA | Criterion | 3.00 | 226(J-68) |
| Forster, Logan | *MOUNTAIN STALLION | Dodd, Mead | 3.00 | 37(J-13) |
| Freer, Marjorie M. | TOURS BY TERRY | Messner | 2.95 | 184(J-56) |
| Garthwaite, Marion | *BRIGHT, PARTICULAR STAR | Messner | 2.95 | 81(J-27) |
| Gilmore & Talmadge | WINGS OF TOMORROW | Dodd, Mead | 2.75 | 38(J-14) |
| Gringhuis, Dirk | THE EAGLE PINE | David McKay | 3.00 | 229(J-71) |
| Halacy, D.S., Jr. | WHALE SPOTTERS | Macmillan | 3.00 | 142(J-44) |
| Hall, Marjory | *THREE STARS FOR STAR ISLAND | Funk & Wagnalls | 2.95 | 227(J-69) |
| Hill, Margaret | SENIOR HOSTESS | Little, Brown-A.M.P. | 3.00 | 39(J-15) |
| Hogarth, Grace Allen | *AS A MAY MORNING | Harcourt, Brace | 3.00 | 184(J-56) |
| Hubbell, Harriet Weed | *SURPRISE SUMMER | Westminster | 2.95 | 83(J-29) |
| Jones, Raymond F. | THE YEAR WHEN STARDUST FELL | Winston | 2.00 | 39(J-15) |
| Jones, Ruth Fosdick | ESCAPE TO FREEDOM | Random House | 2.95 | 230(J-72) |
| Kent, Louise Andrews | HE WENT WITH JOHN PAUL JONES | Houghton, Mifflin | 3.00 | 228(J-70) |
| Kjelgaard, Jim | *THE LAND IS BRIGHT | Dodd, Mead | 3.00 | 141(J-43) |
| Lippincott, Joseph W. | OLD BILL, THE WHOOPING CRANE | Lippincott | 3.00 | 184(J-56) |
| Longstreth, T. Morris | BULL SESSION | Macmillan | 2.75 | 142(J-44) |
| Lynch, Patricia | oSHANE COMES TO DUBLIN | Criterion | 3.50 | 183(J-55) |
| McCormick, Wilfred | THE HOT CORNER | David McKay | 2.75 | 230(J-72) |
| McFadden, Dorothy L. | WHICH WAY, JUDY? | Dodd, Mead | 2.75 | 227(J-69) |
| McGriffin, Norton | THE DOMINO HORSE | David McKay | 2.75 | 230(J-72) |
| Mills, Carol | JULIE, DAUGHTER OF LIBERTY | Lothrop, Lee | 3.50 | 228(J-70) |
| Montgomery, Rutherford G. | THE GOLDEN STALLION AND THE WOLF DOG | Little, Brown | 3.00 | 39(J-15) |
| Morse, Carol | THE GLASS HOUSE | Ives Washburn | 2.75 | 82(J-28) |
| Newell, Hope | MARY ELLIS STUDENT NURSE | Harper | 2.75 | 38(J-14) |
| O'Connor, Patrick | BLACK TIGER AT LE MANS | Ives Washburn | 2.75 | 230(J-72) |
| Ogburn, Charlton, Jr. | BIG CAESAR | Houghton, Mifflin | 2.50 | 228(J-70) |
| Ogilvie, Elisabeth | THE FABULOUS YEAR | McGraw-Hill-Whittlesey | 3.00 | 81(J-27) |
| Olds, Helen Diehl | oDETOUR FOR MEG | Messner | 2.95 | 81(J-27) |
| Pallas, Norvin | *THE COUNTERFEIT MYSTERY | Ives Washburn | 2.75 | 230(J-72) |
| Paschal, Nancy | PORTRAIT BY SHERYL | Westminster | 2.95 | 185(J-57) |
| Pope, Elizabeth Marie | THE SHERWOOD RING | Houghton, Mifflin | 3.25 | 38(J-14) |

*Twelve to Fifteen- Fiction (Cont.)*

| | | | | |
|---|---|---|---|---|
| Priddy, Frances | *THE GRAND ROGUE | Dodd, Mead | $2.75 | 227(J-69) |
| Riesenberg, Felix, Jr. | THE VANISHING STEAMER | Westminster | 2.95 | 231(J-73) |
| Sargent, Shirley | PAT HAWLY, PRE-SCHOOL TEACHER | Dodd, Mead | 2.75 | 37(J-13) |
| Sherburne, Zoa | *PRINCESS IN DENIM | Morrow | 2.95 | 4(J-4) |
| Shore, Maxine | SHIPWRECK ISLAND | Messner | 2.95 | 82(J-28) |
| Stolz, Mary | SECOND NATURE | Harper | 2.95 | 184(J-56) |
| Strong, Charles S. | oSEAL HUNTERS | Dodd, Mead | 3.00 | 904(J-318) |
| Summers, James L. | SONS OF MONTEZUMA | Westminster | 2.95 | 185(J-57) |
| Talmadge & Gilmore | WINGS OF TOMORROW | Dodd, Mead | 2.75 | 38(J-14) |
| Treece, Henry | oMEN OF THE HILLS | Criterion | 3.50 | 37(J-13) |
| Tunis, John R. | *SCHOOLBOY JOHNSON | Morrow | 2.95 | 4(J-4) |
| Turngren, Ellen | *SHADOWS INTO MIST | Longmans, Green | 3.00 | 228(J-70) |
| Verne, Henry | BOB MORAN AND THE FAWCETT MYSTERY | Roy | 2.50 | 82(J-28) |
| Verne, Henry | BOB MORAN AND THE PIRATES OF THE AIR | Roy | 2.50 | 82(J-28) |
| Voight, Virginia F. | MYSTERY AT DEER HILL | Funk & Wagnalls | 2.95 | 227(J-69) |
| Walden, Amelia E. | *TODAY IS MINE | Westminster | 2.95 | 144(J-44) |
| Walters, Hugh | BLAST-OFF AT 0300 | Criterion | 3.50 | 37(J-13) |
| Wellman, Manly Wade | THE GHOST BATTALION | Ives Washburn | 2.75 | 231(J-73) |
| White, Stewart Edward | THE SAGA OF ANDY BURNETT | Doubleday-Garden City | 1.95 | 80(J-26) |
| Williams, Jeanne | TO BUY A DREAM | Messner | 2.95 | 82(J-28) |
| Wilson, Hazel | TALL SHIPS | Little, Brown | 3.00 | 3(J-3) |
| Wise, Winifred E. | FRANCES BY STARLIGHT | Macrae-Smith | 2.75 | 229(J-71) |
| Wyndham, Lee | DANCE TO MY MEASURE | Messner | 2.95 | 185(J-57) |

*TWELVE TO FIFTEEN- NON-FICTION*

| | | | | |
|---|---|---|---|---|
| Allen, Agnes | THE STORY OF SCULPTURE | Roy | 3.50 | 186(J-58) |
| ARMED SERVICES LIBRARY: | *Army: Coast Guard: Marine Corps* | Viking | ea.2.00 | 143(J-45) |
| Brown, Vinson | HOW TO UNDERSTAND ANIMAL TALK | Little, Brown | 2.75 | 5(J-5) |
| Calder, Ritchie | *THE WONDERFUL WORLD OF MEDICINE | Doubleday-Garden City | 3.45 | 231(J-73) |
| Cosgrove, Margaret | WONDERS OF YOUR SENSES | Dodd, Mead | 2.95 | 40(J-16) |
| Coy, Harold | *THE AMERICANS | Little, Brown | 4.50 | 40(J-16) |
| Detjen, M.F. & E.V. | SO YOU'RE IN HIGH SCHOOL | McGraw-Hill-Whittlesey | 2.75 | 232(J-74) |
| Duvall, Dr. E. M. | THE ART OF DATING | Association | 2.50 | 143(J-45) |
| Eifert, Virginia S. | WITH A TASK BEFORE ME | Dodd, Mead | 3.00 | 231(J-73) |
| Freeman, Mae B. | THE STORY OF ALBERT EINSTEIN | Random House | 2.95 | 186(J-58) |
| Haycraft, Molly C. | FIRST LADY OF THE THEATRE | Messner | 2.95 | 233(J-75) |
| Hughes, Langston | FAMOUS NEGRO HEROES OF AMERICA | Dodd, Mead | 3.00 | 185(J-57) |
| Irving, Robert | ENERGY AND POWER | Knopf | 2.75 | 40(J-16) |
| Latham, Jean Lee | ON STAGE, MR. JEFFERSON! | Harper | 2.95 | 143(J-45) |
| Leyland & Scott-Chard-*Eds.* | BOYS' BOOK OF THE AIR | Roy | 3.00 | 84(J-30) |
| Marshack, Alexander | *THE WORLD IN SPACE | Nelson | 4.95 | 84(J-30) |
| Montgomery, Elizabeth | THE STORY BEHIND POPULAR SONGS | Dodd, Mead | 3.00 | 143(J-45) |
| Newell, Homer E., Jr. | SPACE BOOK FOR YOUNG PEOPLE | McGraw-Hill-Whittlesey | 2.75 | 233(J-75) |
| Noble, Iris | CLARENCE DARROW | Messner | 2.95 | 84(J-30) |
| Olan, Ben-*Ed.* | BIG-TIME BASEBALL | Hart | 1.00 | 186(J-58) |
| Orr, John Boyd | *THE WONDERFUL WORLD OF FOOD | Doubleday-Garden City | 3.45 | 232(J-74) |
| Paradis, Adrian A. | *DOLLARS FOR YOU | David McKay | 3.00 | 83(J-29) |
| Perry, John | YOUR CHOICE OF 17 MILLION JOBS | McGraw-Hill-Whittlesey | 3.50 | 233(J-75) |
| Poole, Lynn | FRONTIERS OF SCIENCE | McGraw-Hill-Whittlesey | 2.75 | 83(J-29) |
| Richmond, Cecil Jane | HANDBOOK FOR DATING | Westminster | 2.00 | 144(J-46) |
| Roark, Garland | CAPTAIN THOMAS FENLON | Messner | 2.95 | 84(J-30) |
| Rosen, Sidney | GALILEO AND THE MAGIC NUMBERS | Little, Brown | 3.50 | 40(J-16) |
| Ruchlis, Hy | *ORBIT | Harper | 2.50 | 232(J-74) |

*Twelve to Fifteen- Non-Fiction (Cont.)*

| | | | | |
|---|---|---|---|---|
| Schofield, William | SIDEWALK STATESMAN | Kenedy | $2.50 | 232(J-74) |
| Scott-Chard & Leyland-*Eds.* | BOYS' BOOK OF THE AIR | Roy | 3.00 | 84(J-30) |
| Shapiro, Milton J. | THE WARREN SPAHN STORY | Messner | 2.95 | 233(J-75) |
| Shippen, Katherine B. | THIS UNION CAUSE | Harper | 2.50 | 232(J-74) |
| Sperry, Armstrong | SOUTH OF CAPE HORN | Winston | 2.95 | 85(J-31) |
| Sterling, Dorothy | CAPTAIN OF THE PLANTER | Doubleday | 2.95 | 4(J-4) |
| Sutton-Vane, S. | THE STORY OF EYES | Viking | 3.50 | 144(J-46) |
| Taylor, John W. R. | JET PLANES WORK LIKE THIS | Roy | 2.75 | 233(J-75) |
| Williams, Eric | *THE WOODEN HORSE | Abelard-Schuman | 3.50 | 142(J-44) |
| Zaidenberg, Arthur | oHOW TO DRAW WILD ANIMALS | Abelard-Schuman | 3.00 | 142(J-44) |

*FICTION FOR YOUNG ADULTS*

| | | | | |
|---|---|---|---|---|
| Anthony, Evelyn | ALBERT AND VICTORIA | Crowell | 3.95 | 144(J-46) |
| Baker, Carlos | A FRIEND IN POWER | Scribner | 3.95 | 145(J-47) |
| Barker, Shirley | SWEAR BY APOLLO | Random House | 3.95 | 145(J-47) |
| Clarke, Arthur C. | THE OTHER SIDE OF THE SKY | Harcourt, Brace | 3.95 | 6(J-6) |
| Coles, Manning | COME AND GO | Doubleday | 3.00 | 40(J-16) |
| de Camp, L. Sprague | AN ELEPHANT FOR ARISTOTLE | Doubleday | 3.95 | 144(J-46) |
| Fast, Howard | MOSES, PRINCE OF EGYPT | Crown | 3.95 | 85(J-31) |
| Ferber, Edna | ICE PALACE | Doubleay | 3.95 | 85(J-31) |
| Gardner, Mona | HONG KONG | Doubleday | 4.50 | 905(J-319) |
| Godden, Rumer | THE GREENGAGE SUMMER | Viking | 3.50 | 41(J-17) |
| Goodwyn, Frank | THE BLACK BULL | Doubleday | 3.95 | 905(J-319) |
| Gordon, Richard | DOCTOR IN LOVE | Doubleday | 3.00 | 905(J-319) |
| Kellner, Esther | MARY OF NAZARETH | Appleton-Century | 3.95 | 234(J-76) |
| Lewis, Ada Cook | THE LONGEST NIGHT | Rinehart | 3.95 | 234(J-76) |
| MacInnes, Helen | NORTH FROM ROME | Harcourt, Brace | 3.95 | 906(J-320) |
| Noyce, Wilfrid | THE GODS ARE ANGRY | World | 3.75 | 186(J-58) |
| Ritchie, C. T. | THE WILLING MAID | Abelard-Schuman | 3.75 | 5(J-5) |
| Roth, Arthur J. | A TERRIBLE BEAUTY | Farrar, Straus | 3.75 | 905(J-319) |
| Schoonover, Lawrence | THE REVOLUTIONARY | Little, Brown | 5.00 | 144(J-46) |
| Scott, Paul | THE MARK OF THE WARRIOR | Morrow | 3.50 | 145(J-47) |
| Seifert, Shirley | DESTINY IN DALLAS | Lippincott | 3.95 | 186(J-58) |
| Singleton, Betty | A NOTE OF GRACE | World | 3.50 | 86(J-32) |
| Smith, Betty | MAGGIE-NOW | Harper | 3.95 | 85(J-31) |
| Taylor, David | SYCAMORE MEN | Lippincott | 3.95 | 234(J-76) |
| Trease, Geoffrey | SNARED NIGHTINGALE | Vanguard | 3.75 | 145(J-47) |
| Van de Water, F.F. | DAY OF BATTLE | Ives Washburn | 3.95 | 86(J-32) |
| Wellman, Paul | *RIDE THE RED EARTH | Doubleday | 3.95 | 5(J-5) |
| White, Theodore H. | THE MOUNTAIN ROAD | Morrow | 3.95 | 234(J-76) |

*NON-FICTION FOR YOUNG ADULTS*

| | | | | |
|---|---|---|---|---|
| Almedingen, E. M. | A VERY FAR COUNTRY | Appleton-Century | 4.95 | 187(J-59) |
| Anson & Marsh | SKELETON COAST | Dodd, Mead | 3.50 | 187(J-59) |
| Armstrong, Warren | LAST VOYAGE | John Day | 3.50 | 41(J-17) |
| Balchen, Bernt | COME NORTH WITH ME | Dutton | 5.00 | 235(J-77) |
| Beining, Tasha | OUR MISS WILLIAMS | Dodd, Mead | 4.00 | 6(J-6) |
| Block, Eugene B. | THE WIZARD OF BERKELEY | Coward-McCann | 3.95 | 146(J-48) |
| Bowles, Chester | IDEAS, PEOPLE AND PEACE | Harper | 2.50 | 147(J-49) |
| Brittain, Robert | *RIVERS, MAN AND MYTHS | Doubleday | 4.50 | 146(J-48) |
| Brown, Dee | THE GENTLE TAMERS | Putnam | 5.00 | 148(J-50) |
| Bucher & Wilson | COLLEGE AHEAD! | Harcourt, Brace | 3.95 | 188(J-60) |
| Burnett, Whit-*Ed.* | THE SPIRIT OF MAN | Hawthorn | 5.00 | 41(J-17) |
| Churchill, Allen | PARK ROW | Rinehart | 4.95 | 42(J-18) |

*Non-Fiction for Young Adults (Cont.)*

| | | | | |
|---|---|---|---|---|
| Clason, Clyde B. | *EXPLORING THE DISTANT STARS | Putnam | $5.00 | 148(J-50) |
| Djilas, Milovan | LAND WITHOUT JUSTICE | Harcourt, Brace | 5.75 | 187(J-59) |
| Everest & Guenther | *THE FASTEST MAN ALIVE | Dutton | 4.00 | 6(J-6) |
| Fraley & Yerkow | THE COMPLETE HANDBOOK OF BOWLING | Prentice-Hall | 2.95 | 148(J-50) |
| Gallico, Paul | THE STEADFAST MAN | Doubleday | 3.50 | 234(J-76) |
| Guenther & Everest | *THE FASTEST MAN ALIVE | Dutton | 4.00 | 6(J-6) |
| Gunther, John | *INSIDE RUSSIA TODAY | Harper | 5.95 | 235(J-77) |
| Herrmann, Paul | *GREAT AGE OF DISCOVERY | Harper | 6.00 | 235(J-77) |
| Hunter, J. A. | *HUNTER'S TRACKS | Appleton-Century | 4.00 | 145(J-47) |
| Latter & Teller | *OUR NUCLEAR FUTURE | Criterion | 3.50 | 187(J-59) |
| Lawrence & Schulz | LADY FROM SAVANNAH | Lippincott | 4.95 | 6(J-6) |
| Lee, W. Storrs | PANAMA CRUSADE | Putnam | 5.00 | 236(J-78) |
| Mallalieu, J.P.W. | EXTRAORDINARY SEAMAN | Macmillan | 3.50 | 147(J-49) |
| Marsh & Anson | SKELETON COAST | Dodd, Mead | 3.50 | 187(J-59) |
| Mayer, Martin | MADISON AVENUE, U.S.A. | Harper | 3.95 | 41(J-17) |
| Milne, Lorus & Margery | *PATHS ACROSS THE EARTH | Harper | 3.75 | 906(J-320) |
| Moore, Samuel Taylor | U.S. AIR POWER | Greenberg | 5.95 | 147(J-49) |
| Musmanno, Michael A. | VERDICT! | Doubleday | 4.50 | 906(J-320) |
| O'Donoghue, John | IN A QUIET LAND | Coward-McCann | 3.50 | 146(J-48) |
| Pickering, James S. | 1001 QUESTIONS ANSWERED ABOUT ASTRONOMY | Dodd, Mead | 5.00 | 187(J-59) |
| Putnam, Carleton | THEODORE ROOSEVELT | Scribner | 10.00 | 42(J-18) |
| Redding, Saunders | *THE LONESOME ROAD | Doubleday | 5.75 | 146(J-48) |
| Rosenfeld, Morris | THE STORY OF AMERICAN YACHTING | Appleton-Century | 12.50 | 146(J-48) |
| Ross, Ishbel | FIRST LADY OF THE SOUTH | Harper | 5.95 | 235(J-77) |
| Sandoz, Mari | THE CATTLEMEN | Hastings House | 6.50 | 235(J-77) |
| Schulz & Lawrence | LADY FROM SAVANNAH | Lippincott | 4.95 | 6(J-6) |
| Shapley, Harlow | OF STARS AND MEN | Beacon | 3.50 | 234(J-76) |
| Simkatis, Helen | SALT WATER FISHES FOR THE HOME AQUARIUM | Lippincott | 6.00 | 86(J-32) |
| Symonds, George W.D. | THE TREE IDENTIFICATION BOOK | Morrow-Barnes | 10.00 | 236(J-78) |
| Taylor, Theodore | *FIRE ON THE BEACHES | Norton | 3.95 | 148(J-50) |
| Teller & Latter | *OUR NUCLEAR FUTURE | Criterion | 3.50 | 187(J-59) |
| Tickell, Jerrard | *MOON SQUADRON | Doubleday | 3.50 | 86(J-32) |
| Trevor-Roper, H.R. | MEN AND EVENTS | Harper | 4.50 | 147(J-49) |
| Vaeth, Gordon | GRAF ZEPPELIN | Harper | 4.00 | 188(J-60) |
| Vallery-Radot, Pasteur | LOUIS PASTEUR | Knopf | 3.00 | 6(J-6) |
| Van Every, Dale | *OUR COUNTRY THEN | Holt | 4.50 | 147(J-49) |
| Weems, John Edward | THE FATE OF THE *MAINE* | Henry Holt | 3.95 | 188(J-60) |
| Whishaw, Lorna | AS FAR AS YOU'LL TAKE ME | Dodd, Mead | 4.00 | 146(J-48) |
| Whitcomb, Edgar D. | *ESCAPE FROM CORREGIDOR | Regnery | 4.50 | 41(J-17) |
| Wibberley, Leonard | THE COMING OF THE GREEN | Holt | 3.50 | 147(J-49) |
| Wilson & Bucher | COLLEGE AHEAD! | Harcourt, Brace | 3.95 | 188(J-60) |
| Yerkow & Fraley | COMPLETE HANDBOOK OF BOWLING | Prentice-Hall | 2.95 | 148(J-50) |

*BOOKS FOR USE BY PARENTS AND TEACHERS*

| | | | | |
|---|---|---|---|---|
| Cartwright, C. A. | GUIDE TO ART MUSEUMS IN THE U.S. | Duell, Sloan | 4.50 | 906(J-320) |
| Cheley, Jack | oSTORIES FOR TALKS WITH BOYS & GIRLS | Association | 3.95 | 236(J-78) |
| Keats, John | SCHOOLS WITHOUT SCHOLARS | Houghton, Mifflin | 3.00 | 148(J-50) |
| Kohl, Marguerite | PARTIES FOR CHILDREN | Hill & Wang | 3.00 | 236(J-78) |
| Mulac, Margaret E. | FAMILY FUN AND ACTIVITIES | Harper | 3.95 | 236(J-78) |
| Taubman, Howard | HOW TO BRING UP YOUR CHILD TO ENJOY MUSIC | Doubleday-Hanover | 2.50 | 42(J-18) |
| Thurston, L.A. | THE COMPLETE BOOK OF CAMPFIRE PROGRAMS | Association | 5.95 | 42(J-18) |
| Winter, Gibson | LOVE AND CONFLICT | Doubleday | 3.50 | 906(J-320) |

*BULLETIN from*

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVI April 1, 1958 No. 7

# BOOKS FOR YOUNG PEOPLE

*The Caldecott and Newbery Awards need no introduction. We salute this year's choices, Robert McCloskey's TIME OF WONDER, Caldecott winner, and Harold Keith's RIFLES FOR WATIE, winner of the Newbery award. Here is a timely peg to display these books and the winners of other years. Reports on both books follow, repeated from earlier issues.*

McCloskey, Robert — Viking

TIME OF WONDER — Cloth; $3.50

A picture book for all ages, geared to shared experience of Maine island vacations, with wide washes of water color tinged with McCloskey magic in words and pictures. Penobscot Bay provides the background; rain, fog and hurricane, in brush-work and lyric language provide the motives. The bay and the isle at peace are here, too. There is nothing particularly young, until there is the shared experience of packing and leaving at summer's end, as the text rounds out the summer pattern. There is nothing of the identification of specifically young reactions here, nor is there the warm humor of earlier books. (Publ.)

Keith, Harold — Crowell

RIFLES FOR WATIE — $3.75

* Who was supplying rebel leader Watie, the Christian Indian who had galvanized the Cherokee Indian Nation into organized raids behind the Union lines in Kansas and Oklahoma with repeating rifles? Only a traitorous Union source could be responsible for his supply of the contraband weapons. When Jeff Bussey of Linn County, Kansas, joined Union Volunteers he could not foresee that he would be an espionage agent as well as a soldier. Under the command of sadistic Captain Clardy, Jeff hunted rebel troops and was hunted by them. It was only after he found himself in enemy territory with Watie's men that Jeff learned the bitter truth about the source of Watie's access to the repeating rifles. Softening the grim and bloody character of this western Civil War intrigue is the story of his love for Lucy Washbourne, the fiery Southern girl, who found herself attracted to Jeff despite his Yankee uniform. Stirring, original and always credible, this is distinctly superior for the 12-15 groups. (Publ. LC:57-10280)

## *PICTURE BOOKS*

*Giant Golden Books Series* — Simon & Schuster

Publ. — Paper over Board: $2.95

(Goldencraft Lib. Ed. Available)

THE GOLDEN BOOK OF ANIMALS - Mammoth and miniature animals from the world around are pictured in duotone by Walter Suschitzky. There is variety in the camera angles through which we see the beasts, familiar and strange, who stalk and stare through the big pages here -- close-ups of the fallow deer distant shots of horned, clawed and hoofed creatures, - the Belgian hare, the Indian mongoose, the giant panda, the armadillo, the slow loris, the potto, the marmoset, the two toed-sloth and beasts of tropic jungle are recorded with text in good-sized type. Sure appeal for young children.

Black, Irma Simonton — Holiday House
BUSY WATER — $2.50

* A small book of great sensibility presents the story of water, as it falls from the sky as rain, into a little brook, thence to a larger brook and finally to a reservoir where it is stored. When enough rain falls, some of it spills from the dam into a river where it passes through a city helping factories and mills. It flows at last to the sea where the sun shines and draws it upwards to the clouds. The pictures in liquid greens and cool blues are rhythmic patterns of natural beauties, trees, rivers, clouds and hillsides. For the first three grades this has a lot to say.

Littlefield, William — Lothrop, Lee & Shepard
THE WHISKERS OF HO HO — Cloth; $2.75

A Chinese Easter story follows the way in which old Kwang Fu, who had painted every bit of his pagoda, decided to decorate the eggs laid by his hen, Tsee Tsee. Kwang Fu had worn down all his brushes painting his pagoda. So Tsee Tsee donated a feather to use as a brush.. Soon they had a great pile of eggs glowing with many colors. Then Kwang Fu, Tsee Tsee, and the rabbit, Ho Ho,sailed away to a strange land which was having a celebration. They distributed all the pretty eggs to the people there and returned every Easter. There has not been much for Easter in juvenile books this year, but this isn't a very promising candidate for the holiday. Illustrated by Bobri. (3/17. LC:58-7738)

Allen, Hazel — Scribner
THE LITTLE CHURCH ON THE BIG ROCK — $2.50

In a snug little harbour on a great rock was a small white church with a tall steeple. All the fishermen guided their homeward course by her. When a great flood swept the town the waters subsided and happily the church still stood. But then a rich man tried to buy the property for his road. But the preacher would not sell, for Jesus had said to Peter . . . "Upon this rock I will build my church, and the gates of hell shall not prevail against it". Possibly the Easter season might spark interest beyond the limited story appeal. Or Sunday schools might implement the story in connection with Biblical text -- but it's a hard book to place. Roger Duvoisin's airy drawings are cheerfully casual. (Publ. LC:58-6738)

## *EASY READING*

Rounds, Glen — Holiday House
WHITEY AND THE WILD HORSE — $2.25

Glen Rounds puts his dry brush treatment to the sagebrush again -- for the fourth Whitey book. This time Whitey and his sidekick Josie spot a moving speck on the desert near Uncle Torwald's ranch. They investigate and find a wild horse trapped in a washout. The children bring food to him and eventually release him from his accidental entrapment. Then a stranger appears and tries to claim the horse. But Uncle Torwal protects the youngsters' claim, for a happy ending. Slow readers can canter through this. (4/15.)

## *EIGHT TO ELEVEN- FICTION*

Pohlmann, Lillian — Coward-McCann
MYRTLE ALBERTINA'S SONG — $3.00

The further adventures of the characters introduced in *Myrtle Albertina's Secret* come as a let-down. At the close of the first book, Harvey Stevens was cleared of criminal charges in a California mining town of the 1890's and Myrtle Albertina had found

a wonderful friend in Tuley, his son. Now Mr. Stevens is married to Aunt Eva, but uninformed public opinion still weighs heavily against him as an aftermath of his imprisonment. For a while it seems that Aunt Eva, Uncle Harvey and Tuley will move away - but Myrtle Albertina tries many ways to keep them in town. She searches for gold nuggets to no avail hoping to solve the economic problems of the unemployed photographer. When that fails she goes door-to-door, filling his appointment book with prospects. Banal. Illustrated by Erik Blevgad. (4/30. LC:58-7008)

Eager, Edward — Harcourt, Brace
THE TIME GARDEN — $3.00

Ann, Roger and Jack of *Knight's Castle*, *Half Magic*, and *Magic by the Lake* spend a bewitched summer with old Mrs. Whiton in her fascinating old house south of Boston. The Natterjack -- an enchanted frog with a Cockney accent -- brightens the summer days with his power over time. He transports the children back to Revolutionary days to aid Paul Revere in his endeavors. They counsel monarchs, Queen Elizabeth and Queen Victoria, and assist fugitives in the Underground Railway. The transitions in time may confuse young readers. Deftly handled, with musical comedy dialogue this is by no means every child's cup of tea. But for youngsters who would like a book about magical happenings this is good! (4/9. LC:58-5707)

Estes, Eleanor — Harcourt, Brace
PINKY PYE — $3.00

Newbery Award winner, Eleanor Estes, updates the Pye family of her prize winning book, *Ginger Pye* with a change of scene. Now they are at Fire Island in Long Island Sound, where Mr. Pye, the ornithologist, has gone to track down a reported and unprecedented puffin. A fractured foot incapacitates their father, so the Pye children and their dog, Ginger, act as aides-de-camp. Before summer's end the children have added a stray kitten, who quickly learns to typewrite, to their active family and restored a rare, lost pygmy owl to Mr. Bish, the man entrusted with its safe transport. Some of the whimsy is engaging; sometimes it is strained. Edward Ardizonne's cozy vignettes sharpen the images of family fun in an attractive setting. (4/9. LC:58-5708)

Harrison, Ada — Harcourt, Brace
THE DOUBLING ROD — $3.00

This is a fantasy-mystery which emerges long on the shorter points of each species. Mr. Hinnabel and his daughter Jane made a doubling rod which worked, producing two of anything they wished. When an Etruscan bronze was stolen by an ice-cream man they tracked down the culprit and traced it to its source. With the help of the doubling rod they were able to outfox the thief. The story is set in London. The pace is soporific and the story as a whole lacks conviction. (4/9. LC:58-6883)

Steele, William O. — Harcourt, Brace
THE PERILOUS ROAD — $2.95

Events unreel at a slow-motion pace in this Civil War story of a Tennessee home divided. Chris Brabson is sure he hates Yankees and is disillusioned when his brother Jethro allies himself with the Yankee cause. Chris reports a Yankee wagon train to the rebels -- then feels guilty and afraid that his brother might have been one of its members. His fears prove groundless, but the incident brings the boy compassion and tolerance for the enemy. Illustrated by Paul Galdone. (4/19. LC:58-6820)

Parsons, George A. Holt

CUT BAIT, JOHNNY $3.00

The further adventures of Johnny Honeycutt, of *Put Her to Port, Johnny* find the boy staying with one-armed Jimbo while his mother and father pursue their vocation -- trading aboard their junk boat *The Square Deal.* On the shore of the Ohio with Jimbo, Johnny longs to best the fish which has escaped fishermen for years -- a creature so full of fishhooks that he is called Old Scrap. On Jimbo's shanty boat the boy and his friend meet a winter freeze followed by a flood where they have a chance to repay the friends who helped them during the time they were ice-locked. And at story's end Johnny catches Old Scrap. A good river story for the wish-fulfillment audience which should expand in Spring. (5/1, LC:58-6516)

Saxon, Gladys R. Holt

ALL AROUND THE LAND $2.50

At some pains to point up the difficulties of assimilation of the many nationalities in America, this collection of vignettes ranges from the inane to the saccharine. The lesson of friendship is s-p-e-l-l-e-d o-u-t in the story of Roger Kennedy, who goes to Vermont, mocks the enthusiasm of Vermonters for their locale, then when he becomes a hero by saving a batch of maple syrup, decides they are right. The little tracts range in area to San Diego, Holland, Michigan, a New Mexico Indian reservation, the Arkansas Ozarks, among others Fragile vehicles top heavy with moralizing. Illustrated by Jo Polseno. (5/1 LC:58-6518)

Williams, Frances Leigh Holt

THE SHAWNEE TOMAHAWK $3.00

Based on fact, this is the story of the Moore family of Abb Valley, Virginia, at the close of the 18th century. Less stalwart settlers left the frontier but the Moores were determined to stick it out. Vicious Black Wolf, a Shawnee Indian brave, captured Jim, 13. Abducted to the Shawnee stronghold in Ohio, Jim became the captive slave of the old squaw, Wapeuttequah, and survived a near-starvation diet only to be sold to the French-Canadian trader, Baptiste Ariome. Jim was treated kindly by the trader's family and persistent effort brought about a reunion with his sister, Mary, who had been taken captive in a later Shawnee raid which resulted in the death of their parents. The scalp-and-tomahawk coterie should war whoop over this prototype captive adventure. Illustrated by Brinton Turkle. (5/1 LC:58-6519)

Jane, Mary C. Lippincott

MYSTERY AT SHADOW POND $2.50

Before his death Grandfather had assured the Lawson family there was no need to worry about money for a new water supply system . . but after his death there was no property left to finance it. So Margie and Neale Lawson, his grandchildren, were afraid that they would have sell their horse or their beach front. But some sleuthing, searching and adventuring bring about the discovery of the very valuable letters of a local, deceased, famous artist. Minor variations on a standard theme for this age level-indistinguishable from dozens of others. Illustrated by Raymond Abel. (4/23.LC:58-7536)

Jupo, Frank Macmillan

THE DAY IT HAPPENED $2.75

Similar in format to his earlier *Read All About It* Frank Jupo here recalls famous firsts -- and some lesser knowns. The first Viennese coffee house, begun by Herr Kolschitzky with beans taken as spoils after the defeat of the Turks, the first submarine, with King James aboard as it submerged in the Thames in 1622, the first airship of de Rozier over Paris, and Colonel Drake's first oilwell are spliced in a brief, briskly illustrated book. The disparate nature of the events, from Boston's first newspaper, founded by Postmaster John Campbell to the first steam locomotive in England give a piecemeal effect for such a brief little offering. (LC:58-6730)

*First Books Series* Franklin Watts
5/? $1.95

* Snyder, Louis -- THE FIRST BOOK OF WORLD WAR I - Companion volume to the *First Book of World War II*, this extracts the major campaigns, gives -child-sized chunks of history in readable prose. The two shots which killed the Archduke and his wife in Bosnia reverberated at the Marne, at Verdun, in the sinking of the *Lusitania* and ricocheted when America tardily entered the war. This is enough introduction for the mildly interested and a succinct extract for the boy or girl who will go on to further exploration of the subject. Illustrated with black and white photographs. (5/? LC:58-5813)

*TWELVE TO FIFTEEN- FICTION*

Cunningham, Mary Funk & Wagnalls
THE PARIS HAT $2.95

* Arrival of the Paris hat threw the energetic and appealing members of the Darfield family of San Francisco into confusion. Did it mean that Uncle Pat was returning to dreamy Aunt Faith after his two years of adventure in Africa? To Cathy, mother hen of her five younger brothers and sisters, her uncle's arrival came at the wrong time, involving all the members of the haphazard household in confusion while she tried to set the stage for her romance with handsome Rex, a talented ballet dancer. Her faithful beau, Walt, warned her that her dancing was amateurish but Cathy preferred to believe the flattery Rex dished out. As Cathy realizes that Walt is correct, Uncle Pat comes back. Though the plot is simple the cast of characters are all very human, three dimensional, involved and at odds, bringing warm participation in a close knit engaging family group- complete with a domineering Grandmother and a Chinese-cook-housekeeper. (4/25/58.)

Reynolds, Helen Funk and Wagnalls
MUSIC FOR MELANIE $2.95

Melanie is a student of Madame Vittoria anxious to try for a scholarship to study music. Her uncle in Texas conveniently leaves a legacy so that she may go to study at the Boston Conservatory of Music. But her aunt at summer camp is called away in an emergency. Melanie goes by boat to baby-sit. On the way back there is a squall and she is shipwrecked on an island with a hermit whose piano needs tuning. So she tunes it. She gets back to the mainland in time to play in a duet at a recital. Believe it or not. (4/25)

Curtis, Maxine Lantern
EVERYGIRLS TEEN-AGE STORIES $2.75

* This light comedy pivots on the life of high school student Penelope, and her romance with Barney, who spends his summer chauffeuring a movie actress. The situations are inventive, the dialogue is lively, often amusing for a teen-aged audience and there's a young and foolish breeziness to the whole amusing series of vignettes which will hypnotize the coke set. Originally the stories appeared in *Seventeen* and other magazines. Beneath the sassy dialogue -- "sorority sisters are sisters under the pin". . ."an embrace is the Pause That Caresses".. is a solid core of adolescent woo and woes, of teen agers in the war between the generations. The imbroglio in which Penelope inadvertently donated Father's $150 topcoat to the League Rummage Sale scored with us. Illustrated by Victor Prezio with black and white line drawings of no originality. (4/23)

Emery, Anne — Macrae-Smith

A DREAM TO TOUCH — $2.75

* On Chicago's Weed St., Tony Marino was the hero of the girls who lived in the tenement block with Maria and her family, the Roses. Maria thought she loved Tony and believed he had the bright hopes of a better life which she cherished. For Maria her violin study was to open the doors to a scholarship and wider horizons than those her family had known after emigrating from Poland. When Tony proved a bad influence on her younger brother, Peter, using him as innocent dupe for the stolen goods of the Black Diamond gang of hoodlums, she knew she had been mistaken and turned to Nicky, a student and musician she met through participation in a youth orchestra. The values here are sound and the problems concern many metropolitan teen-agers. (5/? LC:58-8726)

*Terrific Triple Series* — Franklin Watts

5/? — $2.95

* Abell, Elizabeth- *Ed.* - WESTWARD, WESTWARD, WESTWARD - Westward bore the quest, -- after beaver, after gold, after religious freedom, luring the opportunists, the predatory, the idealistic seekers. In prose as lean and disciplined as its heroes, spokesmen Walter Havighurst, Francis Parkman, Will James, Oliver La Farge, Wallace Stegner follow the pilgrimage of the pioneers. Fictional and factual vignettes flash before the reader in a sterling meld of art and scholarship to resurrect cowboy and trapper, Mormon and miner, longhorns and bison, recreating the Western prairie before the railroads crossed them. The loneliness and blood-letting necessary to settle this "fair and fertile" land are memorably recalled here. There is infectious excitement to the chronicle of heroism and heritage. Illustrated by Leonard Everett Fisher. (5/? LC:58-5168)

Swanson, Neil H. & Anne B. — Winston

THE STAR SPANGLED BANNER — $2.95

Back in 1945 Neil Swanson published (under the Farrar & Rinehart imprint) an adult novel, *Perilous Fight*, which told in fictional form the story of the battle of Baltimore and the siege of Fort McHenry, immortalized for Americans in *The Star Spangled Banner*. This was firmly rooted in primary sources. Now he has used this again for a teen age novel of 14-year old Lex, who- during the War of 1812 while his father, Major Landon, was away with the army, became head of the family in Alexandria. To prevent the British seizing the family boat, Lex tries to scuttle her but is caught in the attempt. Taken prisoner, he manages to elude his captors, breaks away toward Baltimore, hoping to find his father and be allowed to fight. Coming up with the American forces, he turns over valuable information bearing on the three day siege of Fort McHenry, which provides the city's chief defence, and shares with Francis Scott Key the experiences attendant on victory. The story lacks the stature and unity of his adult work, but has some period and regional values. (5/1. LC:58-5675)

## *TWELVE TO FIFTEEN- NON-FICTION*

Copeland, Frances — Abelard-Schuman

LAND BETWEEN: *The Middle East* — $3.00

* The highest standards are achieved in this study of the lands of the Middle East, Lebanon, Syria, Jordan and Iraq. This strikes a happy balance. It never "talks down" to its audience, yet the material has been sifted for maximum appeal to boys and girls. From housing to handwriting, from topography to costumes, this covers the general area with interesting details and unusual descriptive power. Today in the lands of the Bible and the Koran, rug weavers and leather tanners pursue their ancient arts. And shutters are closed within the balconies above narrow thronged lanes against noonday heat. Headgear, here, reveals much about a person's social status. Since there is little available for children on these countries, it is especially gratifying to see such excellence. Illustrated with photographs and line drawings. (5/? LC:58-6039)

Bishop, Richard W. Crowell
FROM KITE TO KITTY HAWK $3.00

* Man's aspirations to ascension began long before the Wright brothers' flight from the sands of Kitty Hawk. To each short sketch in the step-by-step trial and error record of aviation's achievements, the author brings human interest, a wealth of incident, background, detail and scholarship. Here lesser-known but significant visionaries, scientists, inventors with tenacity and audacity are credited: the Montgolfier brothers for their experiments with balloons; Henri Giffard for his dirigible; Stringfellow, the Briton who invented the first unmanned airplane to fly; Andre Garnerin, first to prove the efficacy of the parachute; Lelande, who showed that the miserable swaying of the parachute would be lessened if a small circle were cut to allow a stream of air to escape at the top. The fledgling efforts of the men in straw-burning, hot air balloons, in hydrogen-lifted crafts, in gliders, in airplanes are adventure stories *par excellence*. There are fascinating illustrations of the first vehicles of flight. A timely tally of our indebtedness to men ahead of their time. (5/15. LC:58-6603)

Leyson, Captain Burr W. Dutton
MORE MARVELS OF INDUSTRIAL SCIENCE $3.50

This behind-the-scenes report on industrial science confines itself to the research laboratories of General Electric only -- thereby restricting its scope to just those projects under their corporate consideration. These include solar energy converters, electronic ovens, rockets, the manufacture of artificial diamonds and the production of silicones, and the modification of weather. The type is fine, the text is rather dull and one has the uneasy feeling one is reading subliminal commercials. Illustrated with photographs and diagrams. (6/10. LC:58-7816)

Heagney, H. J. Kenedy
CHAPLAIN IN GRAY $2.50

As a Catholic cavalry chaplain with the Confederate Army, Abram Ryan witnessed many of the major Civil War battles. His sixteen year old brother, Dave, joined and served the Southern cause. His death at the Battle of the Wilderness brought individual tragedy to Abram and his widowed mother. But it may have been the inspiration for much of the poetry Abram wrote commemorating the Southern dead. He ministered to the needs of those of other faiths as well as his own and was an active force in the work of Reconstruction. Sympathy for the Southern cause is evident throughout. It is a biography of uneven interest, not noteworthy for style or liveliness. Illustrated by Robert Henneberger. (4/17.)

*FICTION FOR YOUNG ADULTS*

McGraw, Eloise Jarvis Coward, McCann
PHAROAH $4.95

The reader lives the daily life of court and marketplace in this recreation of the days of the early Pharoahs - when Thutmose I, old and tired, had reluctantly wed his feeble son to the beautiful, aggressive, ambitious Hatshepsut. Dominated then by his wife and her upstart architect lover, Senmut, Thutmose II hoped vainly that Thoth, his son by a concubine might be his heir. But Thoth was exiled by Hatshepsut's decree to Babylon. With Hatshepsut's suicide her overreaching ambition ended. With strong enemies at Egypt's borders, Thoth, powerless and friendless, had his chance at empire. Full report on p. 237. (5/16. LC:58-7007)

Bean, Amelia — Doubleday

THE FANCHER TRAIN — $3.95

The Mormons in 1867 were being whipped into an almost hysterical terror by news that U.S. troops were being brought against them to force them back into the Union. Hotheads and fanatics were using any untoward incidents to fan the flame. And the Fancher train as here depicted has some unlucky breaks, culminating in the Mountain Meadows Massacre -- as cruel a blot on the history of the California-bound emigrants as the Donner Party episode. Full report on p. 243. (5/20. LC:58-7349)

Lancaster, Bruce — Little Brown-AMP

NIGHT MARCH — $4.50

* Dahlgren's proposed raid on Richmond was planned to free the Union prisoners at Belle Isle and Libby prisons. Two officers - cavalry - of the raiders, Stedman of an "orphan troop", and Jake Pitler, of the 1st Maine, had played a major part in planning the raid. It defines their capture, the grim and hair-raising escape from Libby, the trek south into the heart of the Confederacy and builds to a climax in the Battle of Nashville. Adventure, romance and an odd slice of history. Full report on p. 242. (5/19. LC:58-7866)

Moll, Elick — Putnam

SEIDMAN AND SON — $3.95

A warm human novel radiates about a family impasse in the life of dress manufacturer Morris Seidman, one-time menial for $14 per week, who now has 200 employees and a happy home life. But his success in the Seventh Avenue garment district madhouse sets up the barrier between Morris and his son Harold, full of bitterness at the world of success after Korea. Father and son clash at home, in the shop, both profoundly disturbed by their misunderstanding, both uncertain. Many young readers will understand this portrayal of the tensions between the generations. Full report on p. 238. (5/26. LC:58-8062)

## *NON-FICTION FOR YOUNG ADULTS*

Maschler, Tom- *Ed.* — Dutton

DECLARATION — $3.75

Eight of Britain's "young literary lions" who have been tagged as the Angry Young Men have been asked here to express themselves and their beliefs. All of them - while acknowledging the impoverishment of the time in which they live - have found a point of commitment beyond the repudiation of the past. For Doris Lessing it is a larger vision, the "warmth, compassion, humanity" which illuminated the literature of the 19th century; for *The Outsider,* Colin Wilson, imprisoned by reality, it is an attempt to get free toward some spiritual sphere; John Wain asserts that the artist's function is to humanize his society. An often brilliant barrage of ideas and a manifesto of intents and ideals which will define the intellectual climate of the younger generation. Full report on p. 117. (4/14)

Haskell, Frank A. — Houghton - Mifflin
*Edited by* Bruce Catton — $3.50

THE BATTLE OF GETTYSBURG

This eye-witness account of the Battle of Gettysburg has long been consulted by historians. This book, brings the document with reach of the general public. Haskell, a Vermonter, enlisted for the North just after the War began, and made a name for himself fighting with the "Iron Brigade." His account of the battle of Gettysburg, where he distinguished himself for daring and leadership, has never been surpassed. Edited and annotated by an authority on the subject the book is a "must" for all public, college and historical libraries. Full report on p. 218. (5/?)

Dowdey, Clifford — Knopf

DEATH OF A NATION — $5.00

*The Story of Lee and His Men at Gettysburg*

* So minutely researched is this graphic analysis of the three grim days at Gettysburg and the men who led the fight there, and so objectively is it presented, that advocates on either side will re-examine their opinions. The personalities of JEB Stuart, of Ewell, of Longstreet, of Lee and the thinking and emotions on which he based his moves, are framed in the story of the invasion, its culmination in an unsought battle and its place in the history of the War between the States. Full report on p. 257. (5/18. LC:58-7563)

Hale, Nancy — Little, Brown

A NEW ENGLAND GIRLHOOD — $3.75

In this portrait of a child growing up in Boston in the first quarter of this century Nancy Hale communicates familiar feelings for anyone who recalls the exalted sense of the importance of grownup dinner parties, panic over being considered "different" at school, an eager desire to "belong", a sense of adventure in planning projects that proved anticlimactic in achievement, a rejection of adult advice and direction, etc. A pervasive New England climate prevails here projecting the hub-of-the-universe point of view. Full report on p. 258. (5/22. LC:58-7869)

Cox, Donald & Stoiko, Michael — Winston

SPACEPOWER — $4.50

As space men the authors are pointedly down to earth; these are the technical resources, the stages of experimental advance, the political and economic hazards, obstacles, advantages to space conquest. The legal and social problems of the dawning Space Age are aired here for an audience interested in the practical business aspects of preparation for a traffic in the universe than for the scientific minded. Full report on p. 248. (4/15. LC:58-7148)

Burrows, Millar — Viking

MORE LIGHT ON THE DEAD SEA SCROLLS — $6.50

*New Scrolls and New Interpretations*

This sequel to his earlier *The Dead Sea Scrolls* tells of the discovery of the new caves and faces squarely many of the questions said to have been slighted: "Was Jesus really an Essene?"; "Was his Gospel merely derived from the teachings of this pre-Christian Jewish sect?" Scholars, archaeologists and readers drawn by the romance of these discoveries will welcome this. Translations of the fragments by the author are included at the end. (5/12. LC:58-8133)

Leasor, James — Viking-Reynal

THE MILLIONTH CHANCE — $4.00

Britain's superior airship, the R. 101, crashed and burned in Beauvais in 1930 -- a proof-by the author's dossier-that politics and experiments in aircrafts would not mix. The mild tests were inconclusive, the accidents were unfortunate, the new ideas incorporated added to her overload. This holds the brief that neither faulty construction nor bad design was the cause of her crash; that full trials and time for modifications could have saved her. Illustrated. Full report on p. 248. (5/11. LC:58-7405)

Adler, Mortimer & Mayer, Milton — Univ. of Chicago Press
THE REVOLUTION IN EDUCATION — $3.75

Starting with the premise that education in an industrialized democracy must be directed in terms of its times, the authors proceed to consider: the ends of education; the institutions designed to serve those ends; the methods adopted for the purpose; and, more basically, what is education? what is it for? how is it given? An intelligible picture of the educational dilemma. Progenitor of the *Great Books* program, Adler has taken significant direction in the adult education program of this country. Full report on p. 249. (4/22)

*PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE*

*Page*

34 (J-10) Molloy, Anne- THE TOWER TREASURE- from 3/17 to 4/14 (Hastings House)
83 (J-29) Poole, Lynn- FRONTIERS OF SCIENCE- price from $3.00 to $2.75- date from 3/24 to 5/19 (McGraw-Hill)
133 (J-35) Kuskin, Karla- IN THE MIDDLE OF THE TREES- regular price is $2.50- Library edition is $3.25 (Harper)
219 (J-61) Ungerer, Tomi- CRICTOR- price from $2.00 to $2.50- Library edition at $3.25 (Harper)

*BULLETIN from*

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVI April 1, 1958 No. 7

# F I C T I O N

*Note:- Of required reading there is nil, but there's a sizable crop of books that seem above average. Louis Golding is back- after long absence- with THE LITTLE OLD ADMIRAL, a likable tale (Vanguard); those who like substantial, old style historical novels will want Elizabeth Linington's THE KINGBREAKER (Doubleday); Michael McLaverty with his third (?) and best- THE CHOICE (Macmillan); a first rate thriller from Mark Derby, SUN IN THE HUNTER'S EYES (Viking); and two top ranking war novels, Dean Brelis' THE MISSION (Random House) and Bentz Plagemann's THE STEEL COCOON (Viking). See pages following for the reports.*

*PROBLEMATICAL BOOKS- Fiction*

April 21

Delman, David — Messner

THE HARD SELL — $3.95

A novel about the garment business - the lingerie department, evolving around the erratic relationship of two brothers, Herb and George Brenner. Herb was the older of the two - a brash glad-hand, glib-tongued fellow, looking for the fast buck. George was Herb's shadow, his conscience, covering up for his brother's mistakes, taking second choice of the women. George follows Herb into the Joy *de Vivre* Lingerie Corp. where he both wittingly and unwittingly plays the tool for Herb's ambition. Herb, sales manager, is after the $75,000 a year presidency of Joy *de Vivre*, being capably and honestly handled by Oscar Steinman, and he considers no price too high for the plum; if necessary he would use his beautiful wife, Laura, as the bait, the trump card to offer to Elliot Gans, Chairman of the Board, a disreputable old man who fancies himself a connoisseur of women. A wild sales conference provides the showdown for the brothers and the Joy *de Vivre* infighting: Herb is assured of the job; George discovers his brother's exchange and leaves him finally to his unscrupulous conniving. Familiar caricatures of business personalities, especially inadequate in the larger issue of the brothers' rivalry - George's spurious virtue is only an annoying naivete - punctuated by nervous splatterings of sex. (LC:58-7846) (Q)

April 28

Bastide, Francois-Regis — Simon & Schuster

LES ADIEUX — $3.75

"Les adieux. That's what les adieux are, when you no longer have the strength to hope, when you no longer own your own soul, when you say 'until tonight' and you know you won't be going anywhere..." so is defined- and concluded- the life of Prince Alexis Stellovski, a white Russian emigre in Paris, who shares with Choralita Brichs, a Swedish translator, the shabby anonymity of exile. From such unpromising material, two rather bedraggled figures who live on nothing and off others, Bastide has shaped an exceedingly effective novel. To Choralita's life of "tea and biscuits and little economies" as a teacher in a small language institute, the Prince brings a secondhand glamor; a counterfeit character, engaged by the Gestapo during the war, he has a certain bravura and she gives him her love and loyalty for which he has little use. The end of the war takes them on the run and they are harbored by an old

friend of the Prince's. When they return to Paris, he abandons Choralita who is the victim of his past associations- she loses her job, and he himself has no further asylum when one of those he has betrayed turns on him..... The winner of the Prix Femina this novel lends a curious compassion to its portrayal of the disinherited and the hapless circumstances of their lives- and there is a definite brilliance of style. An American audience, however, will be difficult to isolate. (LC:58-7508)

May 9

Golding, Louis — Vanguard

THE LITTLE OLD ADMIRAL — $3.95

A long time away from these shores with his storytelling, the author of the well remembered *Magnolia Street* turns in a warmly pictured account of a boy's rehabilitation. For Terry Smith, very much unwanted and unloved, had seen his father murder his mother and, at 13, is very much aware of the resultant hanging, he is a little more than an untamed beast when he goes, from the scorching bitterness of his aunt's home, to the summer camp run by Father Huxtable where the equally lonely wayfarer Frankie Yelverdon turns up. The old man and the boy find companionship in their silences, the chores they do together, and, when Terry rebels at returning to his aunt, he becomes the "Admiral's" mate on a "smashin'" wander through the English countryside. And from then out it is aging "Admiral" Frankie's love and belief in Terry that pulls the boy through, with Father Huxtable giving needed assists, frees him, when the time comes, from the aunt, and realizes a dream of his own when his directives get Terry to enlist in the Royal Navy. There Terry finds someone he can protect, the "ac-tor" Archibald Tyrwhitt who, in turn, leads Terry to the dancer Pixie and the scales find their balance when Tyrwhitt's viciousness does not provoke Terry's unleashed rage - for, with the Admiral's death and Pixie's accident, Terry has lived down his heritage and grown up to be the person the Admiral knew he could. Forlorn and nearly discarded misfits making a go of it, this has an artless ambling which, if slow in motion, is also serene and confident. For pushovers - and pals. (LC:58-9245)

May 15

Glanville, Bryan — Doubleday

THE BANKRUPTS — $3.95

...are Mr. and Mrs. Morrie Frieman and their friends; wealthy middle class English Jews for whom nothing is important but money and the luxuries it will buy. Their daughter Rosemary is in revolt against her parents' world, but can find nothing to replace it with until she falls in love with Bernard Carter, who shares her feelings about their mutual backgrounds. Bernard has escaped and lives in poverty while studying for his Ph.D. Rosemary leaves her home and her furious, uncomprehending parents to live with Bernard. Her love ends tragically. Bernard is killed in Israel leaving her with their unborn child. But when Rosemary's parents try to take her back on their terms she refuses and goes to Israel. This novel covers many of the problems, and shares a similar background, of *Marjorie Morningstar*, but there the resemblance ends. For this is an angry, often melodramatic book, obviously written by a young man who can see only black and white and who writes with unlimited emotionalism, but who also has a sure pen for satire and family scenes and an insight into the situation he confronts. (LC:58-7357)

May 16

Mead, Shepherd — Simon & Schuster

THE ADMEN — $4.00

Today's hucksters - and not much more admirable than their earlier counterparts - give a runthrough of intramural doings, politics and clashes as they are related to advertising campaigns and strategy. Here is the pecking order of the hidden persuaders from Branch Torry down to copy writer Finn Fraser, (avery trembling AA,) from the kicking out of one account to the wooing of another, from the personal histories to the molding of the Organization Man - and from the individual crises to the rescue of Branch's agency. Involved are Branch's wife who is returned to her old love Chip Sterling, a lone and calculating wolf looking for a tractable lamb - and finding Branch, who fights Chip's new look of class appeal but is willing to try it against his "buck-eye" approaches; Chip, ready to settle for Edith but letting her go when Branch makes him an offer; Ernst and his tennis-playing wife; and Finn and Grace and Greg and Jim and the early roots and connections stemming out of St. Louis before they all tried for the big blue yonder of New York City. An ear for the "ringing nonsense" of group-think, a sense of the frenetic, fantastic rat race that is the advertising world, give this its conge among many entries - but raise it no higher. (LC:58-9041)

May 19

Mackay, Margaret — John Day

THE WINE PRINCES — $4.50

The lush and unusual background of Portugal's vineyards and wine industry and the life of the little English colony in Oporto, in the 1790's and early 1800's, are not enough to redeem an artificial and rather absurdly unrealistic romantic novel from oblivion. Possibly that is too strong a condemnation, before the book has a chance to prove itself, but this reader found the story of two scions of the House of Prince, and their disastrous matrimonial careers, dull both on the score of characterization and plot development. Peregrine had been brought out first, as his uncle's heir apparent; then came Jonathan, fair-haired boy who had the "touch"- both with the grapes and the men who worked for the firm. Peregrine was jealous- heedless- and occasionally vicious. He spiked Jonathan's romance with a lovely Portuguese girl; he married for gain and power; he destroyed the frail fabric of Jonathan's ultimate marriage to his cousin. A novel that does not come off. (LC:58-7471)

Humphreys, Emyr — McGraw-Hill

THE ITALIAN WIFE — $3.95

A tangential novel filters- with a certain sensitivity- the relationships between Richard Roth, a wealthy socialist politico-publisher, Paola, his younger second wife, and Chris, his son by a first marriage, now 22 and unsettled. Commuting between England and the continent, the story is as fitfully indeterminate as its characters. Roth goes off with a still younger woman; Paola, staying with her sister, confesses her love for Chris and repels him with her admission; and Chris, who has given up writing a play, becomes involved with the daughter of his father's entrenched enemy. The characters- even if they are not particularly sympathetic- (Chris is something of a prig; his father is ruthless; and Paola is just wistful) are more firmly handled than the story itself which is insubstantial and inconclusive. (LC:58-8845)

May ~~21~~ 7/23

O'Donovan, Joan — Morrow

DANGEROUS WORLDS *& Other Stories* — $3.50

Twenty short stories by a young English writer deal with the world of womanhood from childhood through maturity. Love, marriage, divorce, innocence and

the end of it, inversion,life in the women's army units and school provide the themes for stories chiefly about the lower middle class of London and the Midlands. The stylistic techniques vary, but the basic mood--bitterness, grayness and a sort of cocky despair--remains the same. Although the publisher compares these stories to those of Angus Wilson, they lack his wit, polish and wide range. With a little more verve and emotion Miss O'Donovan could qualify as the woman's auxiliary of England's Angry Young Men. On the whole, these sketches are more interesting as clues to the author's further literary development than as finished, completely successful examples of the art of the short story.

May 22

Clagett, John — Crown

THE SLOT — $3.95

The work of the PT boats in the lane of clear water from Cape Esperance to Guadalcanal is the precipitant of the story of the welding of an individual boat's team under a good skipper. Academy Lt. (jg) Charles Noble, who has been at Pearl Harbor, shakes down a new craft and crew out of the Brooklyn Navy Yard, pulls some boners but, throughout the trial runs and fittings, builds up a close relationship with his men and officers in spite of Squadron Commander Daggs, not only a hard man but a weasel in action as well as in his marriage. Orders for the hot spot send the 97 to the Pacific, land her in the middle of action against the Japanese destroyers and try her and the men to a point of valor and beyond. "Getting the hell scared out of you is exhausting work" and the runs and missions, the daily sight of wrecked ships, wounded and dying men, the knowledge of the thin edge of American victories make every mission a test of courage and endurance until the time when the 97's number is up and Noble's death leaves a shattered crew. This rolls out a full complement of types and characters for a war novel that is a salute to the motor torpedo boats. (LC:58-8320)

May 26

Hall, Gordon Langley — Macrae-Smith

THE GYPSY CONDESA — $3.75

Sometimes a postured baroque, the story of Condesa Elisabeta de Mendoza and the daughter she left for 18 years in the Convent of the Decalced Carmelites in Sevilla is framed in the research being made by their descendants through inherited diaries and relatives' tales. For Elisabeta escapes her exile from Spain by marrying young James Harris and as his wife claims her daughter, Marta, brings her from a cloistered world to the alien one of English society - but on Elisabeta's terms. She buys an inn, consorts with gypsies, sends complaints to Queen Victoria, and smokes cigars all the while allowing her young husband total freedom and Marta a will of her own. Marta falls in love with Edwin but through a peculiar talent for business and management marries his older brother Alfred and knows the comfort of growing wealth, although Edwin is a constant reminder of what she has missed. Freed by Alfred's death, Elisabeta arranges a marriage of gypsy rites for Marta and Edwin and dooms that wedding by her death. Ornate and florid, this excercises its eccentrics - and its imagination. (LC:58-8723)

Selby, John — Putnam

THE DAYS DIVIDING — $3.95

The span of years between the fall of the robber barons of San Francisco's fabulous Comstock Lode days (1876) and the fire and earthquake in 1906 see strange happenings in the lives of two couples, the Audrains and the Thornes. Oddly linked by the men's close association with Walbridge, mining tycoon who killed himself when the crash came, by their mutual resemblance,- events march forward to bring them together in other circumstances. Henry Thorne, and his wife, Mary, start down the crooked path by seizing the opportunity to play a fraud on half-mad Mrs. Everett, who seeks comfort in her "voices". When Henry turns back to the church which had rejected him, Harrison Audrain takes over, and becomes Mrs. Everett's man of business, spending fantastic sums for her, in mad ventures, all directed by

her "voices". And Lily Audrain, critical, fearful of her husband's questionable role, seeks escape in a middle western small town life- while he shuttles back and forth to California. The cataclysm of nature in 1906 somehow brought home to all of them the guilts of past and present- and the whole strange parody explodes in a climax which brings death to Mrs. Everett, and self-abnegation to both men. The story is told in shifting time sequences, and it holds one's interest- though not one's credulity....A new departure for John Selby, and not wholly successful. (LC: 58-9713)

June 4

Babson, Naomi Lane — Harcourt, Brace
THE YOUNG FAIR MAIDENS — $3.95

It was inevitable that some novelists would pick up the Dylan Thomas' technique used in *Under Milkwood* for a fictional form, but one would not have expected Naomi Babson to be- for this reader at any rate- the first. Frankly, it is not altogether successful - though it does give a sense of immediacy and flow to the narrative. And there is a certain vitality to the portraits of the villagers, many of them mere vignettes of people who contributed little or nothing to the story. The period spanned is the turn of the century, from the '90's to the First World War, and as a period piece it has a certain nostalgic authenticity, with the mores of the genteel in a New England coastal town an hour north of Boston convincingly envisioned. The story involves twin sisters, the one a pretty redhead, magnetic, easy, attractive to the boys; the other colorless, very slightly deformed- though this is largely ignored- overwhelmingly shy and insecure. Cissie's life is cut to a conventional and accepted pattern, until- during the process of her engagement pattern- she throws her cap over the windmill and goes off with the Portuguese boy she had always loved. Cillie is made to face up to the futility of her secret love for the schoolmaster who cherishes a hopeless love for mother, and to acknowledge her need to be herself and not a shadow of her sister. Though this ends the story, the author has given you flashes of the future to create a rounded whole. (LC:58-8580)

Cadell, Elizabeth — Morrow
SHADOWS ON THE WATER — $3.50

Lisbon provides a glamorous background for a holding story of threatened murder and strange interrelationships in an English business house. Kate Verney, a widow and a bit on the scatter-brained side, but fun to know- and a stalwart comfort to two young people whose friendship she makes on shipboard- tells the story of the misadventures into which she finds herself plunged. Off shipboard for a day's sightseeing in Lisbon with her young friends and a youngish member of their father's Lisbon firm, Kate is urged to stay on when the father- to whom the youngsters were going- fails to materialize. From that point on, the continued voyage to South America seems impossible; Barron, the father, turns up, knowing his life had been threatened- and over the whole of his organization a strange cloud descends. Everyone mistrusts everyone else, and before the mystery is solved, there has been a complete shifting of loyalties and understanding. Lots of adventure, and its mead of romance carries the reader along in a pleasant piece of escape reading. (LC:58-6674)

~~June 5~~ ~~7/3~~ ~~7/17~~ 8/7

Conrad, Joseph
Zabel, Morton Dauwen- *Ed.* — Doubleday-Hanover House
TALES OF EAST AND WEST — $3.95

The reader whose knowledge of Conrad was sparked by *Tales of Land and Sea* (edited by William McFee and published in 1953) will find his horizon widened by this companion volume, edited by perhaps the leading authority on Conrad today. Here are additional short stories, novelettes and longer novels, including *Almayer's Folly* and

*The Secret Agent*, with backgrounds ranging from the South Seas to central Europe. There will be an introduction by the editor. (LC:58-8087)

June 5 8|7

Dibner, Martin — Doubleday

SHOWCASE — $3.95

Mr. Dibner's first novel, *The Deep Six* (1953) was a war novel. This new book is a rather shattering expose of the fashion world as revealed in a look behind the scenes of a Fifth Avenue (NYC) department store. There is immense curiosity- on the part of women - as to what makes fashions tick. Here is a closeup of the "hidden persuaders" that pull the strings. The setting is a store that has a reputation gone to seed - and that is brought to new life by a ruthless young trouble shooter, put in by the dress manufacturer whose indebtedness cannot be met. One sees the politics played inside the store,- at the executive level, the director level, the management level. It is not a pretty picture, but to anyone in the know it has a morbid fascination, and the *Women's Wear* clientele will be doing plenty of guessing as to possible identities. This reader's guess is that there's a little drawn from a lot of sources to provide the main figures:- Casey Landis, the boy wonder who brought the dying Aintree's to life- and almost destroyed himself as a human being in the process; lovely Ruby Stevens, fashion director, on whom some of Casey's know-how and hardness rubbed off; young Aintree, who failed to fill his father's shoes; and a good many others. Sex is unnecessarily and distastefully injected in a novel that has enough factors and human frailties to tote up a considerable score. (LC:58-5119) (Q)

Linington, Elizabeth — Doubleday

THE KINGBREAKER — $4.50

Elizabeth Linington holds a unique place today in maintaining the standards of the classic type of historical fiction. While she molds her facts around a fictional character- in this case, Ivor ap-Maddox, Welsh and a Royalist in the troubled days that saw the disasters of Edgehill and Marston Moor- her story takes its stature from the giant figures that controlled history. The kingbreaker was Oliver Cromwell, and Ivor served as his humble secretary, assigned his post in order to spy for the defeated followers of Charles Stuart. Seventeen years passed, years which saw the rise of the Parliamentary forces, the growing power of the army, the death by a hangman's axe of England's king, the rise to dictatorial power of Cromwell. Here is a portrait of a tortured man, of overweening ambition, fanatical piety, sadistic cruelty, sentimental softness towards a few people. Ivor's years held much of torture too, though his romance ended in hard-won happiness, and his escape at the moment of Cromwell's death and his own betrayal, seemed almost too fortuitous. There's an immense amount of little known history- for the American reader- an interesting panel in England's struggle for freedom. Overlong perhaps- but rewarding reading. (LC:58-8099)

Marshall, Edison — Doubleday

PRINCESS SOPHIA 8|7 — $4.95

Marshall's wiles as a story teller suffer something of a sea change as he takes Alaska for his locale and makes a real sourdough his focal point. Young Eric Anderson, of Norwegian descent, woos and wins the lovely, but incestuously fixed, Sophia Hill en route from South Carolina with her father for his appointment as director of government education, in Alaska. Aware that she must be freed from Professor Hill, Sophia lets Eric be her tutor for love, outfaces her father even when he renounces her and finds the best of her new world with Eric. But when, in the northern wilds, she loses her baby and learns of Eric's half-breed - she suicides, and Eric is dedicated to follow her wishes for his advancement in the territory. From then on it is the story of Eric's rise in Alaskan affairs, as U. S. Marshal and as postmaster; of Joe Harris, raised by Eric but never acknowledged as his son, whom he educates for a future of mixed blood without shame or regrets; and of the last, fatal voyage of *Princess Sophia*, the ship that struck a reef and sank with all aboard... Somewhere the cold seeps in. (LC:58-8103)

June 6

Brelis, Dean — Random House

THE MISSION — $3.50

* A young OSS man is dropped into Burma to organize the fierce Kachins into a guerrilla army. With him is Phom, an OSS trained Kachin to whose tribe the hero is going. How the unnamed narrator turns his natives into a disciplined army and leads them against the Japanese is told briefly and with a finesse of style and presentation singular among the war novels of today. *The Mission* emerges as a deeply-felt and promising first novel of a young man growing to maturity amidst the violence of war. (LC:58-5276)

June ~~10~~ 6/29

McLaverty, Michael — Macmillan

THE CHOICE — $3.95

* A simple, moving book which is more a long short story than a novel. And its weakness, therefore, is a mismanagement of narration. Tom Magee was still a young man when his wife died. His children, he felt, really didn't need him - Mag and Julia had their own families, Christy would soon be ordained for the missions and Alice, at 18, was just waiting for a proposal. He thought that he had no roots, without his wife, in Rockcross, her town, where he was assistant station master. He applied for a transfer to Monabeg which was no comparison with Rockcross but it was his village and his people were known there. At first, things in Monabeg went well for Tom and Alice. She met a young policeman, O'Brien, and they planned to marry. But the village people turned against Magee because they thought he informed on O'Hara, a poteen-maker - his daughter's friendship with O'Brien confirmed their suspicions. They began to shun Tom and then tried to drive him away through a number of "incidents". His death was as much due to a broken heart as to any accident or ill health; he was betrayed by his memory of a village which he left 30 years before and which had long since forgotten him. A story real and compelling.

June 11

Dryer, Bernard V. — Harper

THE IMAGE MAKERS — $4.95

A long, lavish novel follows Mac Adams, a successful plastic surgeon, from the time when he tosses up his career and what's left of his marriage after the death of his only son to go to Paris- and start again as a sculptor. There he meets Maia Obenpharo, quondam Berber slave girl who has made her way from the harem to the salon, and as the daughter-in-law of a wealthy Paris-Tangiers banker has more than beauty at her disposal. Maia seeks Mac's services, to do a reconstructive surgery job on her former husband, Roger, fanatic prophet of the downtrodden whose face has been shot off in a riot. Reluctant to do so, Roger gives in to a more urgent demand when Maia's son is injured, and in Tangiers faces an outbreak of plague and panic and violent terrorism. Maia is killed, and with her death, and his own recovery from the plague, Mac is ready to head home..... Already sold to Columbia pictures, this has all the cheap assets of the spectacular, sex- and a wild splurge of drama. Toxic. (LC:57-8202) (Q)

O'Brien, Kate — Harper

AS MUSIC AND SPLENDOUR — $4.50

Miss O'Brien's first novel in five years returns her to a familiar, leisurely world of the late 19th century, and again it is a time of initiation and maturation for two young heroines- Rose and Clare, Irish girls who are sent to a convent school in Paris because of their gifts- a school undistinguished except for the excellent musicianship of Mere Marie Brunel. Both girls are often lonely and homesick, chafe under the severe discipline of Mere Marie, and are given no freedom of choice when after two years they are sent on to Italy- to study further. Rose, warm and tender-

hearted by nature, is the more acceptant in her dedication to music, Italy "educates her temperament as well as her talent", and she has the satisfactions of her success- she is chosen for La Scala- to counter the loss of her first lovers. Clare is far unhappier, embittered by her love for the fickle Luise, a young Spanish girl, and later that of the older Duarte, an unfrocked priest whom she recognizes- when she returns on a visit to the convent- from the past of Mere Marie.... Kate O'Brien, always a scrupulously sensitive writer, records this world with a gentle spirit and sympathy; her novel has just such an appeal- a quiet one- for perhaps a limited audience. (LC:57-8216)

June 11

Canning, Victor — Morrow-Sloane

THE DRAGON TREE — $3.95

A Middle Eastern key nationalist and his military expert are captured and held on a small island in the San Borodon group and it is British Major John Richmond's assignment to keep these incendiaries tucked away until trouble blows over. But Hadid Chebir has his English wife with him, Richmond is undermanned in the island fortress, and Col. Mawzi has readied an escape project. How the small garrison is infiltrated, how Richmond comes to realize the truth about Hadid and his wife, how Mawzi's rescue party reduces the opposition and makes a violent enemy along with its entrance to the prison, ends in a minute-minded climax resolved by AWOL soldiers from the fort. This is Canning being physically active as well as introspectively interested in the interaction of all those involved, from the awkward customers to the native islanders, government officials and enlisted men, to Richmond and his many areas of concern. Sold for a moving picture, this spins as it speeds. (LC:58-6663)

Steinhouse, Herbert — Morrow

THE TIME OF THE JUGGERNAUT 6/2 — $4.95

This book is almost too timely - by which I mean that with the explosive- and exploding situation in Algeria making the headlines, as prophetic and disturbing a book as this is confusing. The story is built around Marty Richardson, overseas broadcaster, who is perhaps too outspoken to hold his job unchecked. Through his story one gets his somewhat ambivalent position regarding France's policy towards North Africa- and since he is based in Paris, this does not make for too friendly relations. A Washington Committee is making trouble for another correspondent- connected with IOAM, and Marty rigs the battle in his defense, adding more fuel to his own fire. And against this double-barrelled situation, Marty sets his strained romance with a Danish girl, who had thrown in her lot with the collaborators. Backstage 1955- but it might be today. The book is diffuse; the pages too often used for polemics; but it makes holding reading- and for many will help clarify some issues which are rife today. (June.LC:58-9239)

June ??

Heinrich, Willi — Farrar, Straus & Cudahy

THE CRACK OF DOOM — $3.95

World War II is coming to an end, but in the Carpathians the Germans are fighting the partisans and both are awaiting the Russians. Following the fortunes and tragic fates of several men and officers, both German and Czech, this novels presents a vivid, grimly realistic picture of the terror of total war to soldiers and civilians. Similar in tone and philosophy to the author's previous novel, *The Iron Cross*, this should appeal to much the same audience, although by virtue of a larger cast of characters *The Crack of Doom* is broader in scope. (LC:58-7838)

~~June ??~~ 8/22

Braider, Donald — Viking
THE PALACE GUARD — $3.95

A postmortem on Payson Hughes, a writer, a Nobel prize winner, a sensualist- and something of a lush, is undertaken by his Boswell, Swanson, who hopes to write his biography and to find perhaps the secret of his life in his death as a suicide. Letters- and interviews- offer many insights and hindsights on Hughes, his profligate tastes and talents, and are furnished by his wife, two of his more constant mistresses among the many women he had known well; the local doctor, contractor, bartender, a critic, an agent, an artist, an old college friend and a professor, etc., etc. But they do not reveal- until at the close- Swanson's own guilt in the betrayal of those closest to him- the coterie who had used him as long as he had something to give..... A first novel, there are sharper touches- of character and commentary- without the narrative interest of the recent *Savage Affair* which used a similar scene and subject. (LC:58-7402)

Derby, Mark — Viking
SUN IN THE HUNTER'S EYES 6/16 — $3.50

Report repeated from the November 1st, 1957 bulletin, when scheduled for earlier publication, as follows: "A suspense novel, with Derby's favorite setting, Malaya, in the area around Singapore, and the jungles in Perak. Robert Avery is sent out to Singapore to attempt to trace his lost cousin, Andrew, who may or may not be living- and who is heir to a fortune which goes to his cousins if he is dead. Robert knew he was in for trouble- but he didn't expect successive attacks on his life; he didn't expect an overwhelming sense of danger; he didn't expect the dark cloak of mystery and violence to descend so swiftly; and certainly he didn't expect the mystery girl, Nona, whom he had met in England, to follow up her plea to him not to attempt the search by coming herself to Malaya to stop him. Intrigue, blackmail, strange incongruous characters, fast action, hairbreadth escapes- and finally the revelation of the truth and the solution. An exciting spellbinder- one of Mark Derby's best. (LC:58-5401)

Ekert-Rotholz, Alice — Viking
THE TIME OF THE DRAGONS 6/23 — $4.95

A novel of sweep and scope, grossly overwrought. Encompassing three generations, the narrative traces the lives of Europeans mainly in the Far East, intermittently in Norway, southern Europe, from the 1920's to and through World War II. Following the fortunes of Knut Wergeland, a Norwegian career diplomat stationed in Shanghai; his three daughters, Astrid, Mailin and Vivica, each by a mother of a different nationality - French, Chinese and Norwegian; Knut's older sister, Helene, a stern, severe maiden aunt with the familiar heart of gold; and a multitude of characters, most notably, Baron Matsubara, a Japanese aristocrat, a man caught between East and West - the epic-like tale attempts to affirm the continuity of life and family throughout, and in spite of, events of violence and upheaval. This is a great swirling mass of faces and facts, evolving in eddies of catastrophic politics which, throughout, is unmediated by mind, uninformed by intent. The publishers promise a major promotion. (LC:58-9239)

Plagemann, Bentz — Viking
THE STEEL COCOON 9/15 — ~~$3.95~~ 3.75

Told by an English professor who was a pharmacist's mate aboard a destroyer during World War II, this is a novel of personal relationships and in particular of the chief pharmacist whose psychoneurotic but essentially pathetic personality leads to a disaster on the shakedown cruise of the *Ajax*. Often rowdy, always interesting,

this is at heart a serious and sincere book unlike the now stereotyped Navy war novel. Although *The Steel Cocoon* has its share of excitement it also presents an authentic and excellent picture of the training that turns civilians into a team of fighting men. (LC:58-7067)

*SUPINE - EQUINE - MOONSHINE*

May 15

Carnac, Carol — Doubleday
AFFAIR AT HELEN'S COURT — $2.95

The death of Burton Latimer (heart failure- natural or induced?) at Helen's Court, a luxurious private clinic, proves puzzling to Julian Rivers of the Yard, incriminating to others:- Dr. Ravensworth who had known the deceased by another name; another doctor; a newspaperman, etc. In establishing the identity of the dead man- they also connect him with an earlier offense and some missing gold ingots which are buried along with a criminal record. Quietly ruminative, and pleasant. (LC:58-7797)

May 26

Gruber, Frank — Rinehart
THE MARSHAL — $3.00

Thaddeus Shay survives the Civil War determined to put violence behind him, heads west to a frontier town in Kansas to practise law, but in order to keep the peace in Alder City, accepts the marshal's badge and backs it up- with his gun. Finally when he learns that money talks- louder than law and order- and there is a price on his head (a killer is hired to dispose of him) he leaves the town and the girl who betrayed him- and moves on..... Still sturdy. (LC:58-7166)

June 2

Eberhart, Mignon G. — Random House
DEADLY IS THE DIAMOND — $2.95

Four novelettes travel from New York City to Bermuda, Chicago and Florida and hinge on well contrived fittings. A fabulous diamond to be cut and three deaths a result; a honeymoon on which bride, relatives, lawyer and fellow guests have reasons for the murder of the groom; inheritances untangle two killings; a young dance team is cleared of deadly crime. Stylish. (LC:58-7666)

June ~~5~~ 19

Gold, H. L.- *Ed.* — Doubleday
THE THIRD GALAXY READER — $3.95

From three years of *Galaxy* magazine come only 15 stories (as compared with thirty and more in previous collections) with a high count of dependables (Sheckley, Lieber, Davidson, Asimov, Del Rey, Pohl, Simak, etc.), and a modicum of SF professionalese. The introduction by the editor stresses current events catching up with SF projections, while the contents make overall use of things to come. A lighter touch throughout keeps this level for entertainment purposes. (LC:52-5675)

June 5

King, Rufus — Doubleday
MALICE IN WONDERLAND — $2.95

Crime stories (8) by a smooth dealer, these background themselves in Florida and inject a tart touch to lugubrious goings-on. A small girl's feeling for witchcraft unmasks a killer; a gal gets a man with a magnetic pencil; a multiple killer succeeds again; a girl's locket is proof of a murder; a long short on a secret wife and hated mother killing; a man's fourth marriage ends fatally; a triangle lops off a side; and a poisoning finishes a marriage. Trig. (LC:58-8093)

Strange, John Stephen — Doubleday
NIGHT OF RECKONING — $3.75

... is at hand for Eleanor Burlingham, whose husband is serving out a life sentence for the murder of their child's nurse, whose lover- her husband's brother- is tiring of her, and whose daughter Jenny is now home- after many years away at school. Eleanor, admired for her stance of poised courage through the years, begins to give way- to nerves; Jenny watches over her solicitously- until she is exposed to her mother's malevolence, while the flood which hit New England is the ultimate instrument of justice... A novelized narrative of passions spent and misspent- and competent. (LC:58-8111)

Thompson, Thomas — Doubleday
BRAND OF A MAN — $2.95

Ten Mile, Oregon, is running downhill after the mines give out and Mead Weber has dreams of taking over the whole valley, spreads and cattle, to cash in on a coming cattle boom which he and his older brother keep secret. Drifter Owen Delaney stands up to the Webers, tries to run away from the love of Zoe, from the settlers who are ready to fight for their land but joins them when a timorous banker shows courage. Straightforward. (LC:58-8110)

June 11

Symons, Julian — Harper
THE COLOR OF MURDER — $2.95

* The detective novel for a change and a most able job, this two-part dissection is first focussed on the accused as he reveals himself to the consulting psychiatrist, then on his trial and its ramifications. John Wilkins has blackouts, is unhappily married, recognizes his fantasy life in his romantic dreaming about Sheila, a local librarian, is upset about his work. A rising silk takes the defense, Wilkins' family hires a private detective, the trial produces damaging witnesses for Wilkins' murder of Sheila, and the finale is a double-play of ingenuity. British - and of the best. (LC:58-6177)

*R E P R I N T S for May*

*BANTAM BOOKS (Each $.25)*

Daniels, John S. - THE LAND GRABBERS
McElfresh, Adeline - CALLING DR. JANE
Richter, Conrad - THE LIGHT IN THE FOREST
Ullman & Fletcher - SORRY, WRONG NUMBER

*(Each $.35)*

Ambler, Eric - EPITAPH FOR A SPY
Arnold, Elliott - RESCUE!
Bezzerides, A. I. - THIEVES' MARKET
Greene, Graham - CONFIDENTIAL AGENT

*(Each $.50)*

Brett Lithographing Co. - THE ART OF BARBECUE AND OUTDOOR COOKING
Gilbert, Edwin - SILVER SPOON

*DELL PUBLISHING (* First Editions - Each $.25)*

*Fuller, William- BRAD DOLAN'S MIAMI MANHUNT
*McKinney, James- THE PERFECT VICTIM
Sumner, Nick- BULLET BRAND

*(Each $.35)*

Blake, Nicholas- THE BEAST MUST DIE
Holt, Felix- MOUNTAIN BOY
Kane, Frank- A REAL GONE GUY
*MacDonald, John D.- THE DECEIVERS
McCloy, Helen- TWO THIRDS OF A GHOST

*($.50)* - Delmar, Vina- BELOVED

*FAWCETT PUBLICATIONS (* Original)*

*Crest ($.35 - except as noted)*

de Balzac, Honore- BEST OF BALZAC
Hassel, Sven- THE LEGION OF THE DAMNED
Lieferant, H. & S.- DR. ANDERS' DILEMMA ($.25)
Manson, John- A FOOL THERE WAS
*McKenna, George- YANQUI'S WOMAN

*Premier ($.50)* - Seidman, Dr. Theodore R. & Albert, Marvin H.- BECOMING A MOTHER

*THE NEW AMERICAN LIBRARY (* Original)*

*Mentor (Each $.50)*

*Ker, W. P.- THE DARK AGES - New introduction
*Wallbank, T. Walter- A SHORT HISTORY OF INDIA AND PAKISTAN- revised and abridged

*Signet (Each $.35)*

*Bestor, Alfred- STARBURST
March, William- COMPANY K
Moravia, Alberto- BITTER HONEYMOON
*Slater, Humphrey- SOLDIERS THREE

*Signet Key ($.35)* - Ley, Willy- SATELLITES, ROCKETS AND OUTER SPACE

*POCKET BOOKS, INC. (Each $.25)*

Chandler, Raymond- THE BIG SLEEP
Farrar, Margaret P.- THE 9TH CROSSWORD PUZZLE BOOK
Richter, Mischa- THE MAN ON THE COUCH

*Cardinal Editions (Each $.35)*

du Maurier, Daphne- THE SCAPEGOAT
Gardner, E.S.- THE CASE OF THE LAZY LOVER
Packard, Vance- THE HIDDEN PERSUADERS
Waltari, Mika- THE ETRUSCAN (Abridged)

*Giant Cardinal ($.50)* - Buck, Pearl S.- IMPERIAL WOMAN

*Permabooks*

*(Each $.25)*
Appell, George C.- THREE TRAILS
Meredith, Scott- *Ed.* - MANHUNT

*(Each $.35)*
Kubeck, James- THE CALENDAR EPIC
Slaughter, Frank G.- SWORD AND SCANDAL

*POPULAR LIBRARY*

*Giants (Each $.35)*

Ard, William- CRY SCANDAL
Caruso, Joseph- THE PRIEST
Clayton, John B.- SIX ANGELS AT MY BACK
Cunningham, Eugene- TEXAS TRIGGERS
Farrell, Cliff- GUN HAND (Eagle)
Haycox, Ernest- CHAFFEE OF ROARING HORSE
Shelly, Gordon- I TAKE THE RAP
Stewart, Sidney- GIVE US THIS DAY

*Specials (Each $.50)*

Flannagan, Roy- THE FOREST CAVALIER
Jennings, John- THE WIND IN HIS FISTS

*Two Solid Items for Serious Study- and One Adventure Tale....*

*This sums up the highspots of the pages following. There's the controversial and challenging new book from a foremost economist, John K. Galbraith- THE AFFLUENT SOCIETY (Houghton, Mifflin); there's an absorbingly interesting history, THE COURSE OF MODERN JEWISH HISTORY by Howard M. Sachar (World). And there's the biography of a modern Pimpernel, in Virginia Cowles' THE PHANTOM MAJOR (Harper). Reports in pages following.*

*PROBLEMATICAL BOOKS- Non-fiction*

April 18

Comstock, Helen-*Ed.* Hawthorn
THE CONCISE ENCYCLOPEDIA OF AMERICAN ANTIQUES $25.00

The impress of social history was struck in the works sent forth from rural cabinet makers and country forges -- in the chests and chairs, coins and mugs, trivets and plates, prints and paintings reproduced and described here. Fifty specialists have contributed to this comprehensive work. The major and minor works of artisans in varied fields are covered by contributors whose roles as members of museum staffs, libraries and historical societies, as well as authorities in their fields guarantee the material. In plan the Encyclopedia is a companion work to the *Concise Encyclopedia* of which 3 volumes have appeared. None of the material on furniture, silver, glass and prints is duplicated here. The editor is the American Editor of *The Connoisseur;* many of the photographs- and much of the cooperation of the staff of *Antiques*- have gone into its making. There is, almost inevitably, unevenness of quality and readability: the sections on silver, on japanned tinware, on marine prints and many others are exceptionally good. And much of the basic data is inaccessible without reference to museum sources. None of the 160 pages of photographs are in color, which might make the price justifiable. As it is, it seems high. This will however prove a reliable and useful reference tool both for professional dealers and amateur collectors. (LC:58-5628)

April 29

Mohr, George J., M.D. &
Despres, Marian, Ph.D. Random House
THE STORMY DECADE: ADOLESCENCE $3.95

A new study of a problem phase concentrates on the emotional and social life of the adolescent, interprets the drives- and deviations of what is essentially a confused time, brings to bear some psychiatric insights. The adolescent is seen as chiefly preoccupied with self, with social position with others of the age group, with the potential vocational role, and with sexual feelings. There is a gap between biological and social maturity; there is the break with home; the tendency to be a member of a "peer group"; the quest for identity. A second section is concerned with mental health problems (adolescence usually only exacerbates existing situations), with delinquency (primarily "a problem in individual psychology"), and with various patterns of disturbance which therapy can resolve. Within its special area, an intelligent interpretation based on considerable experience, but there have been more general books with more specific pointers for the parent who has trouble handling her teen-ager, sons in particular. (LC:58-7663)

May 1

Freud, Martin Vanguard
SIGMUND FREUD: *Man and Father* $5.00

A very pleasant paternal memoir of the great man by his eldest son adds an aside to the definitive Ernest Jones' biography and shows Freud as a "gay and generous father in the circle of his family". This was a large one. Freud had six children,

and if the doctor had a long working day, 16 to 18 hours, he spent a great deal of time with his children during the extended summer holidays. A large part of this reminiscence is filled with the "Alpenrosen, strawberries and chamois" of the walks and mountain climbs taken by Freud- and his sons- during the summer. There are domestic scenes as well and occasional comments on the character of the man; his lack of all personal vanity- but ambition for his children; his later interests in antiquities- and chows; his easy sociability; his tolerance.... All in all, it shares the warmth of the close family circle over which Freud presided and softens the imposing image of the man. (LC:58-9243)

*Announcing for* May 5

Wishengrad, Morton — Crown
THE ROPE DANCERS — $3.00

The currently running Broadway play, a Nietzsche-like, finely structured articulation of pain. Its grotesque images of desperation, bleak and frightening, make for a depressing, to some, unpalatable, experience in the theater. (LC:58-10237)

May 12

Sachar, Howard M. — World
THE COURSE OF MODERN JEWISH HISTORY — $6.00

A magnificent panorama of the spiritual, physical, political, economic and cultural life of the Jew in Europe, Africa, the Americas and the Near East. "Modern" is expansively applied, for the story stems back to the ghettos of Frankfurt, the Napoleonic era, and forward to the Suez crisis and its aftermath. And the approach is now chronological, now regional, always building to a rounded, overall picture. The travail of the Jew, his persecution, his degradation, is drawn in sombre colors and his rise to greatness is done with humility, sympathy and understanding. This is an amazing piece of scholarship- by the son of the President of Brandeis University. He has steeped himself in the history of the Jew culminating in the miraculous achievement of a polyglot people in Israel. Here is the struggle of the Jew for independence and freedom for close to 200 years. This is not merely a history but a philosophical and literary achievement and the author has painted a picture of an ancient people who have survived incredible vicissitudes and come to promised lands not only in Israel but in the United States and other liberty loving countries. A book to make Jews proud of their heritage and achievement. (LC:58-6757)

May 15

Barnard, Harry — Scribner
INDEPENDENT MAN — $5.95

James Couzens, an ambitious Canadian, found work in Detroit with Michigan Central Railroad as the sputterings of the first fledgling automobiles echoed there. He scratched up enough money to go into partnership with "Henry" in 1903. By 1919 he was vice-president and his word was law in the automotive world. Furious with Ford after a clash over the latter's pacifistic pronouncements he cashed in his chips for $30,000,000, went on to become Police Commissioner of Detroit, then Mayor, where he established municipally owned railways, and served as Republican senator from Michigan from 1922-36. He advocated graduated income taxes, broke with Hoover over unemployment relief and forfeited renomination for his support of the New Deal in 1936. There is fodder here for Fordophobes and Detroiters will probably constitute a substantial market for the story of the Senator whose name is perpetuated in one of their new highways. Michigan generally should enjoy it. For readership outside the Wolverine State, we can't be sure. (LC:58-7518)

May 17

Aymar, Brandt-*Ed.* Crown
THE PERSONALITY OF THE CAT $4.95

A generous collection of short stories, excerpts from longer works, reminiscences, essays, poems, keeps the cat as the main character. The interpretations of many writers add up to a many faceted portrait. Feline loyalty, devotion, independence, preferences, vicissitudes, courtings, courage, etc., etc. are revealed by Mazo de la Roche, Paul Gallico, Marguerite Steen, the Lockridges, Colette, Michael Josephs, Don Marquis, T. S. Eliot, Agnes Repplier, Frances Frost, Vincent Starrett- among others; and from the classics there is Rudyard Kipling, H. H. Munro, *Puss In Boots*, Lewis Carroll; there's an odd bit about a village in Holland that was left catless after the war; and the perennial favorite of Charles Dudley Warner, *Calvin*. There will be illustrations - famous paintings, drawings, photographs of cat breeds by Walter Chandoha. Purrfect for very definite audiences.

May 20

Perry, Frances Branford
HARDY PERENNIALS: *A Complete Guide* $5.75

The British were the trailblazers in this particular area of gardening, but Mrs. Perry recognizes here that today the hardy border bears witness to the interchange of plants and ideas. While now and again one hears that "hardy borders are going out", most of us feel that they still provide the basic feature of the contemporary garden, with the varied background of color, succession of bloom, and moderate demand on labor and upkeep. A comparison of Mrs. Perry's book with for instance Montague Free's *All About the Perennial Garden* (Doubleday) brings out certain characteristics in common, and evident differences. Mrs. Perry does not attempt the extensive coverage of Montague Free:- she does not go in for plans and diagrams in the body of the text, a half dozen are given at the end of the lists of plants for special purposes. Much more space is given to an alphabetized descriptive list of perennials, 259 illustrated, with 40 pages in full color. The front matter covers, briefly, something of the history of herbaceous borders, preparation, planning and planting, pests and disease propagation. One misses the detailed material on edgings, on shrubs, etc. in Free. But for a briefer treatment- directly to the point, though seasonal differences should be considered - this provides a stimulating introduction to hardy perennials,- planning, planting and propagation.

May 22

Dooley, Thomas A. Farrar, Straus & Cudahy
THE EDGE OF TOMORROW $3.75

Dr. Dooley tells in this slim book of his experiences as a medical missionary in Southeast Asia - Laos - "the edge of tomorrow". Because he was inspired by the work of Dr. Albert Schweitzer, he and a small group of American volunteers, offered their services to the Laos government in order to demonstrate that where there is suffering, anguish and physical pain there are no barriers between peoples. He recalls the months he spent in Laos, shortly after the evacuation of Vietnam (where he served and wrote of later - *"Deliver Us From Evil"*); the problems of unimaginable disease compounded by age-old superstition; the terrific inadequacy of supplies and money; the political suspicions which often halted their work; and finally, of the intangible rewards wrought by concern for others. As the result of his efforts, the Medical International Cooperation has been formed as a division of the International Rescue Committee. An inspiring, unpretentious book. (LC:58-7438)

May 26

Chidsey, Donald Barr — Crown

JULY 4, 1776 — $3.00

An agile exercise dusts off the Declaration of Independence and views the incidents, personalities and events of its writing and signing, and follows the history of the document itself. The Second Continental Congress, the issues before it, the daily meetings and the resolutions, the arguments and verbal battles over the declaration and how they developed, the actual writing and the editing, recasting and cutting of the original, the eventual signing and first printing, are followed by the wanderings of the actual parchment. Compiled from other books, this adds homely, human touches to the individuals and brings to life the creation of a most vital proclamation. Interesting.

Lancaster, Evelyn &
Poling, James W. — McGraw-Hill

THE FINAL FACE OF EVE — $3.95

The fourth face of Eve- who appeared as Eve White, Eve Black and Jane in the earlier medical version of her case- establishes her stabilized identity happily married to Earl Lancaster, fills in much personal detail which the earlier book did not include, and completes what proved to be an unfinished story. Mrs. Lancaster goes back to her childhood, her "spells" which were the first indication of the duality of her personality and Eve Black's violent outbursts- of which Eve White had no knowledge or later recollection. With her marriage to Ralph White, the birth of Bonnie, and the loss of a second child, Eve Black re-emerged and she disintegrated into a multiple personality. Even while under therapy, her attempt to strangle Bonnie, her suicide attempt, her manic moods terrified her and the appearance of her third identity- as Jane- was a further source of anxiety. Finally both Eves give way- to Jane- the best balanced of the three- and here, where the earlier book ended, the doctors have a hopeful prognosis. But Jane proved no less neurotic, caused only unhappiness for Earl- whom she married, and only after her suicide attempt, died- to make possible the emergence of Evelyn. It is difficult to say whether the curiosity value of the first book (which had a magazine and film market as well as a fairly substantial readership) will carry over here, but over and above the fascination of the story of these psychic sisters- there is a great deal of intimate detail, and of course her doctors' professional caution gives way to greater candor. (LC:58-9863)

May 27

Galbraith, John Kenneth — Houghton, Mifflin

THE AFFLUENT SOCIETY — $4.00

The author of *American Capitalism* and *The Great Crash, 1929* attempts here to demonstrate that the economic ideas which guide our society - an affluent society - are not only rooted in the past but are largely relevant only to the past, to a time when grim scarcity and poverty were the overwhelmingly dominant economic and human concern. He traces the overriding emphasis on *production* from the inception of economics as a "science" - with Smith, Ricardo, Malthus, J.S. Mill, through Marx, the American school, to Keynes - and insists that the modern prevailing economic problems of inflation and creation of consumer demand will never satisfactorily be solved if production is seen as the central economic issue. Rather, "the failure to keep public services in minimal relation to private production and the use of goods is a cause of social disorder and impairs economic performance." A book which deliberately sets out to disturb, provoke, criticize - and it does all this, loquaciously. (LC:58-8512)

May 27

Shapiro, Karl — Random House

POEMS OF A JEW — $3.50

This is a volume of miscellaneous poems on a single theme- and their philosophy and intention are well stated in the introduction: "No one has been able to define Jew, and in essence this defiance of definition is the central meaning of Jewish consciousness..." Shapiro is a gifted poet, and the poems themselves are contrived and extremely expressive of the point of view indicated in the introduction. They are in effect the expression of the liberal, third generation Jewish intellectual. But to many other Jews of a different provenance, they will be abhorrent- the Zionist, the orthodox, the greatly assimilated, the mystical Jew whose very existence Shapiro denies. This lessens their universality, but because Shapiro has a fine gift of poetic communication, they will be read and will arouse interest and controversy. (LC:58-5269)

May 29

Harrity, Richard — Duell, Sloan & Pearce

FUN IN EUROPE — $3.95

Off to recapture the first fine careless rapture of an earlier trip to Europe, Richard Harrity sings a vagabond's song -- in a barroom baritone. No trenchant comparative analysis of international policies, these, nor novel observations. They are reaffirmations of long-held American tourist's views of London, Dublin, Paris, Rome, Switzerland, Amsterdam -- the whole travelogue refreshed with the gusto of an enthusiastic nomad whose expansive gregariousness brought him into encounters and exchanges and contretemps with cab drivers, fellow tourists. But his character has also another side, -- that of the man who enjoys an hour now and then of reflective solitude. There is sentiment, humor and humanity to his travel memoir from its bibulous beginnings in London pubs to the final hiccup in Rome. (LC:58-6769)

Lindsay, Cynthia — Simon & Schuster

MOTHER CLIMBED TREES — $3.95

As wacky as they come (and go) is this autobiography in which Mother goes through phases guaranteed to leave a child scarred for life. For she, in her dedication to being different, raised her son, Morgan, and daughter, Cynthia, with little regard for conventions, led them a wandering life from Long Island to Connecticut, to California, over loaded them with a worthless stepfather after a divorce, and, for all her gaudy actions, weathered penniless years without whining. As for Cynthia, her schooling was a hodgepodge, her sophistication a sham, and her ability to swim brought her into moving pictures and stunting - which led to many fun-at-work experiences. There were the ambitions that Morgan was set on achieving, and all written down in a little black book, that came to nothing when he was killed during the war; there was her father's death and the pathetic revelations after it; and there was her own shame at bringing any friends to her cockeyed home - until the man she married took it all in stride. A record, determinedly gay, is dotted with ridiculous episodes, bizarre Auntie-Mame-ish incidents and all the awkwardnesses of growing up, and makes an off-beat personal history for what must be an omnivorous audience. (LC:58-7516)

June 1

White, Gwen — Branford

A WORLD OF PATTERN — $3.75

Unappealing designs in strident colors illustrate the author's credo that . . . "Fitness of purpose is necessary as a really good design can be ruined when put in the wrong place". Her examples of patterns taken from Nature and their implementation of design principles -- radiation, symmetry, balance, contrast and variety seem to this reader to be in contradistinction to her thesis. The derived motifs are trite and dated. The only redemption in this inferior guide book to pattern design is a glossary of terms.

June 4

Gilman, Leonard, M.D. Lippincott
INSOMNIA AND ITS RELATION TO DREAMS $4.95

A psychoanalyst makes intelligible- and accessible- the clinical condition of insomnia, and its relief through therapy, and at all times avoids the irritating terminology this science has so often indulged. Dr. Gilman interprets insomnia as a psychiatric symptom which often results from a need to escape dreaming and the fear of what may be expressed; explores the mechanism and meanings of dreams ("nature's attempt to resolve conflicts of repressed material"); defines the realm and the power of the unconscious; and illustrates with case material. Dismissing the more mechanical methods of treatment (drugs, shock, etc.) Dr. Gilman shows how a more dynamic psychotherapy alone can relieve the pressures which produce insomnia as a partial symptom of a more deepseated problem. Both its subject and its handling should find a readership, not however at a popular or superficial level. (LC:58-9539)

June 5

Coakley, Mary Lewis Doubleday
MISTER MUSIC MAKER, LAWRENCE WELK $3.95

Step right up, folks, for a cornball's credo. Something for everybody . . . preachy precepts, *schmalz fortissimo* and hoary homilies -- hot off the podium. Pied Piper Lawrence did as he should when he was a boy. He said his prayers. And it just goes to show. Doesn't he make lots of money? And therefore Mr. Welk is notably qualified to outline with his baton a formula for success in this life and the hereafter. Don't forget he went to school until he was eleven years old. He knew he wanted to be a musician. That's why he took that course in piano tuning at the McPhail School of Music in Minneapolis. Though our Larry is a very strict maestro the boys in the band just love him even if he "don't allow no drinking or illicit love affairs or jealousy". (And even if he won't lend them money - ever.) The author gushes . . . "I realize that the man is a moralist and a rustic sage, but above all he is a missionary." The author prudently eschews the question of whether he is a musician. (LC:58-6634)

Lodwick, John &
Young, D. H. Doubleday
GULBENKIAN $4.00

A portrait by proxy of the great Armenian oil tycoon is accomplished through Mr. Young who served him loyally, and for many years with docility, as his secretary. It is also handled as an "interpretation" rather than as a chronology, through a series of scenes and impressions. If there are few personal details on Gulbenkian's domestic life, there are many insights on his mind and temperament; the austerity of his tastes and the small economies of the very rich man; his amazing good health; his dignity and discipline; his autocratic dicta and proprietary attitudes; and his lifelong belief in the doctrine that the "only happiness is in work". His long career of diplomatic and financial negotiations is traced at intervals; his interest in art- and the development of his extensive collection; and finally- in the last years- his break with those around him, and particularly Young..... Mr. Young's discretion combines with Mr. Lodwick's rather formal turn of phrase and the great man who was known as "Mr. Five Per Cent" keeps the reader at a respectful distance, much as he held the world at bay- he had few intimates- during his lifetime. Many of the fascinating incidentals of his activities as "Casanova and connoisseur" as well as Croesus, which his son provided to Ralph Hewins for a biography which appeared this year (*Mr. Five Per Cent*- Rinehart) are absent. One may well question whether there will be a market for a second, sketchier portrait. (LC:58-8101)

June 5

Smith, William Fielding
Roark, Garland- *Ed.* Doubleday
DIAMOND SIX $4.50

A "they-went-thetaway" family chronicle, this biography traces bullet by bullet the buckshot career of the author's grandfather, Wesley Smith, who lit out of Kentucky escaping a murder charge after the death of his father and his adversaries. Wesley had been defending his father's claim to lands which were being contested by a big New York land company. The Republic of Texas in 1844 was wide open. Wesley founded the ranch which became the extraordinarily successful Diamond Six. The fugitive became a cattleman, a planter and sheriff. His happy marriage and the rearing of their family took him through the brawling years of the Civil War and Reconstruction. At his death he had been a power for over half a century. To judge by his prose the author is more at home with lariats and longhorns than with language and its nuances. (LC:58-8109)

June 9

Hamburger, Philip Rinehart
MAYOR WATCHING *And Other Pleasures* $3.75

A successor to *The Oblong Blur* (1948) puts between hard covers Hamburger's casual pieces which have all appeared in *The New Yorker* in the interval and they offer pleasantly observant, occasional reading. As municipal historian, Hamburger who lived across from the Mayor's mansion became- "by nature and circumstance" a mayor watcher and contributes two longer pieces, one on Wagner, one on O'Dwyer from his Ambassadorial sinecure in Mexico. From the front section of this magazine (their man Stanley) there are some migratory views of the city, short accounts of the Royal visit, of Liberace at the Garden, of the opening of the Met, of personalities- Rin Tin Tin IV- Ruth Draper- etc., and three longer profiles, on Casey of the United Parcel, on Oscar Hammerstein- that major eccentric, and a loving perspective of Toscanini- on tour.... Incidental reading- but very pleasant. (LC:58-8684)

June 11

Cowles, Virginia Harper
THE PHANTOM MAJOR: *The Story of David Stirling and His Desert Command* $3.95

* A youth in his twenties, unconventional, imaginative, brashly indifferent to "top brass" - this was David Stirling. But Stirling had an idea - and was determined to persuade someone in authority to let him try it out. Out of this grew the S.A.S. (Secret Air Service)- a misnomer which came through the fiasco which was the first attempt to operate behind enemy lines and to be dropped by parachute. For 14 months thereafter they tried everything: operating by land, in jeeps, in borrowed and camouflaged trucks, by foot, in hijacked lorries, the small complement of men, eager, fearless, intensively trained, got sometimes hundreds of miles inside enemy lines; they blew up car parks, destroyed ammunition dumps, mined roads and were probably responsible for blowing up more planes than the air force. They hid by day and struck by night. They evolved a new and highly successful bomb. And until the end- when the North African landings were under operation, their success was incredible. Then came disaster and many were killed or captured, Stirling among the latter. In successive writings of great leaders,- Churchill, Rommel, Alexander, Montgomery, the S.A.S. is mentioned. Here for the first time is the whole story- one of the great adventure stories of the war. Illustrated with maps. (LC:58-6146)

June 11

Marx, Arthur — Harper

NOT AS A CROCODILE — $3.50

Family life on the west coast is the subject of these articles by a husband and father who, writing as a free lance at home, is in the midst of every emergency and crisis. From their move out of his mother-in-law's house to the determination to have a lawn and gardens at their new place, to the perversity of inanimate objects and mechanical appliances, to the raising and attempts to discipline two energetic small boys, this wanders as far afield as Las Vegas and, when a play is in progress, to the east coast and show production. The perils of Cub Scouts and Little League baseball, of deep sea fishing, of adjusting a small trauma, of letting a wife go to evening courses (that's how the play was written), and all the other dangers of parenthood are glib and jocose in their telling and for those lighter moments. Drawings by Gil Walker. (LC:58-6153)

June ~~27~~ 23

Miller, Perry — Houghton, Mifflin

CONSCIOUSNESS IN CONCORD — 4.00 ~~$3.50~~

This is "The Text of Thoreau's Hitherto 'Lost Journal' Together with Notes and a Commentary" by the author. This third volume of the Journal covers the months from July 1840 to January 1841 when Thoreau was 23, three years after his graduation from Harvard. During the time of this journal Henry was teaching in the private school which he and his older brother John had organized but he makes no mention of this in the journal. His concerns at this point, though composed in several moods and different contexts, are with *consciousness* - of himself, of death and of that particular brand of Transcendentalist friendship. This effort is a scholarly probing of Thoreau's delicate, fragile faculty for savoring life, a careful delineation of the unspontaneously fashioned, highly contrived thoughts of that grand misfit. Special appeal. (LC:58-7303)

*PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE*

*Page*

115 Lynn, Kenneth S.- *Ed.*-THE COMIC TRADITION IN AMERICA- from 4/3 to 5/1 (Doubleday)
122(R)Burton, Katherine- WITNESS OF THE LIGHT- from 3/26 to 4/16 (Lippincott)
149 Ross, Walter- THE IMMORTAL- from 3/27 to 4/24 (Simon & Schuster)
155 Thorp, Duncan- ONLY AKIKO- from 4/22 to 8/12 (Little, Brown)
159 Arley, Catherine- WOMAN OF STRAW- postponed to fall (Random House)
168 Monkman, Noel- FROM QUEENSLAND TO THE GREAT BARRIER REEF- from 4/17 to 5/1 (Doubleday)
173 Meyer, Hazel- THE GOLD IN TIN PAN ALLEY- from 4/30 to 5/14 (Lippincott)
178 Krueger, Karl- THE WAY OF THE CONDUCTOR- from 4/? to 5/13 (Scribner)
198 Kellner, Esther- MARY OF NAZARETH- postponed to fall (Appleton-Century-Crofts)
201 Davis, Dorothy S.- A GENTLEMAN CALLED- definite date 5/12 (Scribner)
211 Taber, Gladys- WHAT COOKS AT STILLMEADOW- from 4/30 to 5/14 (Lippincott)
243 Bean, Myrtle Amelia- THE FANCHER TRAIN- delete Myrtle from author's name (Doubleday)
255 Pope, Dudley- 73 NORTH: THE DEFEAT OF HITLER'S NAVY- from 5/14 to 6/4 (Lippincott)

# A CALENDAR OF NEW BOOKS FOR MAY

## F I C T I O N

### *CONTEMPORARY*

| | | | | |
|---|---|---|---|---|
| May 7- | White, Theodore H. | THE MOUNTAIN ROAD (Morrow) June dual Book of the Month Club selection. | $3.95 | 189 |
| May 9- | Golding, Louis | THE LITTLE OLD ADMIRAL (Vanguard) | 3.95 | 292 |
| May 12- | Moravia, Alberto | TWO WOMEN (Farrar, Straus) | 4.95 | 196 |
| May 16- | Black, Ian Stuart | THE PASSIONATE CITY (Viking) | 3.95 | 199 |
| May 21- | Bates, H. E. | THE DARLING BUDS OF MAY (Little, Brown-A.M.P.) | 3.75 | 244 |
| May 22- | Cronin, A. J. | THE NORTHERN LIGHT (Little, Brown) | 4.00 | 245 |
| May 26- | Moll, Elick | SEIDMAN AND SON (Putnam) June dual Book of the Month Club selection. | 3.95 | 237 |

### *PERIOD, HISTORICAL*

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| May 1- | Gardner, Mona | HONG KONG (Doubleday) | 4.50 | 189 |
| May 16- | McGraw, Eloise J. | PHAROAH (Coward-McCann) | 4.95 | 237 |
| May 19- | Lancaster, Bruce | NIGHT MARCH (Little, Brown-A.M.P.) | 4.50 | 242 |
| May 20- | Bean, Amelia | THE FANCHER TRAIN (Doubleday) | 3.95 | 243 |

### *THRILLERS*

| | | | | |
|---|---|---|---|---|
| May 9- | Howard, Leigh | BLIND DATE (Simon & Schuster) | 2.95 | 200 |
| May 12- | Davis, Dorothy S. | A GENTLEMAN CALLED (Scribner) | 2.95 | 201 |
| May 14- | Maxfield, Henry S. | LEGACY OF A SPY (Harper) | 3.50 | 201 |
| May ??- | MacDonald, John D. | THE EXECUTIONERS (Simon & Schuster) | 3.50 | 224 |

## N O N - F I C T I O N

### *BIOGRAPHY*

| | | | | |
|---|---|---|---|---|
| May 1- | Gallico, Paul | THE STEADFAST MAN (Doubleday) | 3.50 | 212 |
| May 7- | Djilas, Milovan | LAND WITHOUT JUSTICE (Harcourt, Brace) | 5.75 | 166 |
| May 26- | Lancaster & Poling | THE FINAL FACE OF EVE (McGraw-Hill) | 3.95 | 306 |

### *ADVENTURE*

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|---|---|---|---|---|
| May 5- | Balchen, Bernt | COME NORTH WITH ME (Dutton) | 5.00 | 212 |

### *ECONOMICS*

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| May 27- | Galbraith, John K. | THE AFFLUENT SOCIETY (Houghton, Mifflin) | 4.00 | 306 |

### *HISTORY, ARCHAEOLOGY, etc.*

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|---|---|---|---|---|
| May 12- | Burrows, Millar | MORE LIGHT ON THE DEAD SEA SCROLLS (Viking) | 6.50 | 254 |
| May 14- | Muller, Herbert J. | THE LOOM OF HISTORY (Harper) | 6.95 | 216 |
| May 18- | Dowdey, Clifford | DEATH OF A NATION (Knopf) | 5.00 | 257 |
| May 19- | Ringelblum, Emmanuel | NOTES FROM THE WARSAW GHETTO (McGraw-Hill) | 4.95 | 326 |
| May ??- | Sandoz, Mari | THE CATTLEMEN (Hastings House) | 6.50 | 217 |